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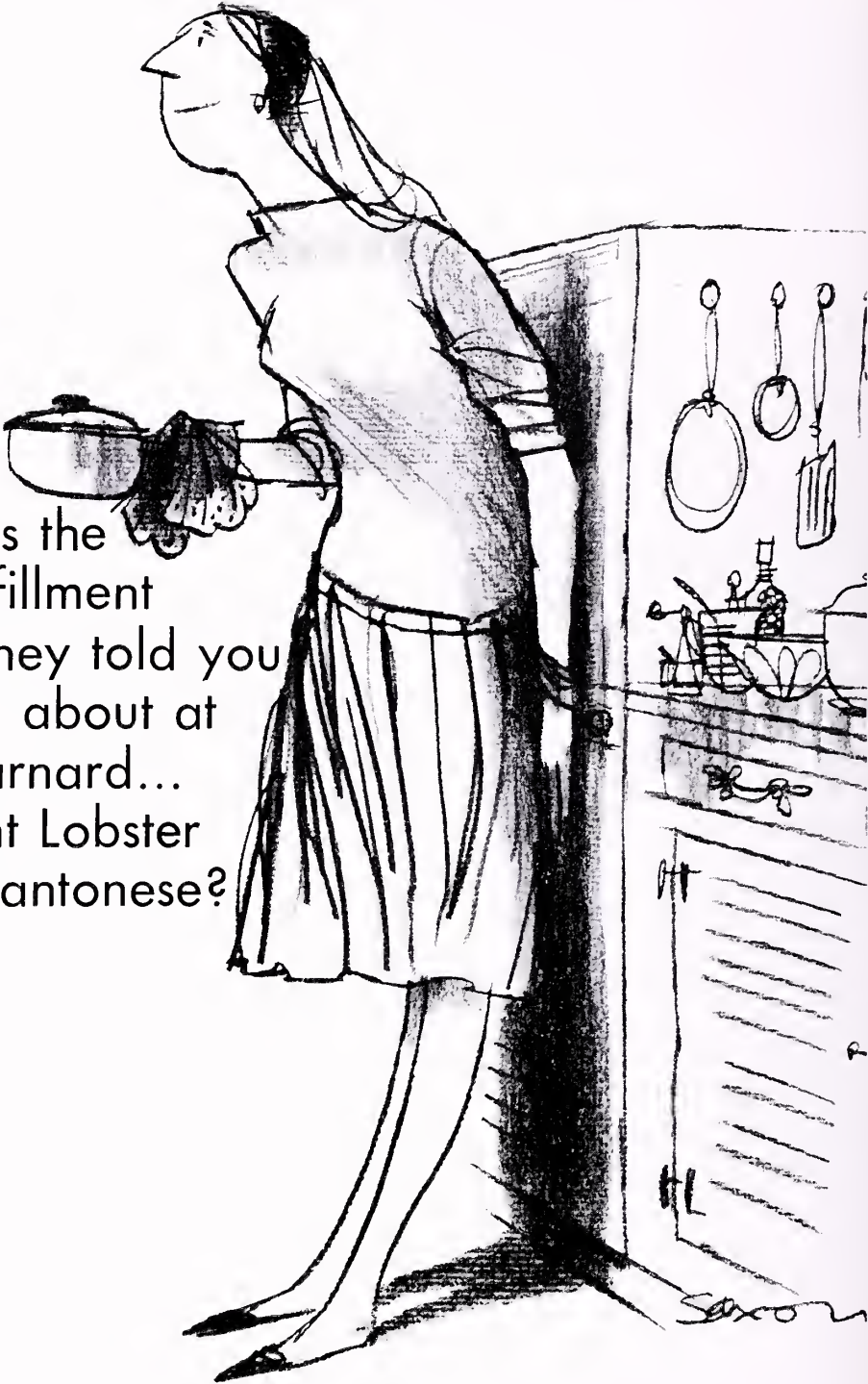
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Barnard Alumnae Magazine

SPRING 1960



IS COLLEGE COMPATIBLE WITH MARRIAGE?



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Barnard Alumnae Magazine

SPRING 1960

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SPOTLIGHTED

► The cover pictures show scenes in the busy life of Audrey Weinberg '60, one of Barnard's 100 married undergraduates. For the picture story, see p. 2, and for a heated discussion on whether college is compatible with marriage, see the article by Margaret Mead '23 along with Barnard comments on her stand, beginning on p. 4.

► To satisfy that old desire to see ourselves as others see us, Piri Halasz '56 has done some research into the matter of the public image of a Barnard alumna. For the results—both amusing and enlightening—see p. 10. The author, who also illustrated the article, is a researcher with *Time*.

► This season has produced a bumper crop of Barnard books. Reviewing five of them in this issue (p. 15) are Marjorie Housepian Dobkin '44, author of the best-selling "A Houseful of Love," published by Random House, and a former instructor in English at Barnard; Margaret O'Rourke Montgomery '43, former associate job editor of *Glamour*; Judith Paige Quehl '44, former associate editor of *Tomorrow Magazine* and a frequent reviewer for the *New York Times*; Dorothy Coyne Weinberger '53, by vocation a fundraiser with the Barnard Fund Office and by avocation an avid reader.

► Virginia Potter Held '50, who interviewed Mme. Maria Ossowska, visiting Virginia C. Gildersleeve Professor, for the story on p. 13, has written a number of articles for *The Reporter* and *The New Republic*, and after graduation was awarded a Fulbright for study in France.

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THE BUSY LIFE OF A MARRIED UNDERGRADUATE

Audrey Weinberg, '60, shown here with her husband Eli (Columbia '58 and Columbia School of Business '59) and her ten-month old daughter Sharon (Barnard '81?), combines marriage, motherhood and college. By dint of youthful energy, financial aid from parents, and careful organization (their life is so well organized that even little Sharon held off her appearance in this world until two weeks after exams in June 1959 so that her mother did not have to miss a day of college) the



The Weinbergs were married when both Audrey, a transfer from Vassar in her junior year, and Eli were students. After receiving his master's degree, he joined a well known accounting firm.



A psychology major, Audrey conducts an experiment in the laboratory. Looking on is Professor Richard P. Youtz, head of the Department of Psychology.



Audrey conducts another experiment—this time at home. Looking on at the successful completion of an apple pie is Sharon, head of the highchair department.

young wife has managed the combination happily and with a minimum of confusion and struggle.

Audrey is one of sixty-five women in Barnard's current senior class of 333 who are married. Twenty years ago only nine out of a graduating class of 205 were married while still at college. At Barnard, as in colleges throughout the nation, the growing trend toward early marriage is unmistakable. But the fact that more and more students are marrying young does not prevent critics of the contemporary scene from asking whether college is really compatible with marriage. For one outspoken answer, turn the page.



After dinner, Audrey takes time out to play with Sharon. After that it's back to her books and her role as a student.



Shown here taking out a reserve book, Audrey tries as much as possible to do her studying at home so that she can be with her daughter.



On her arrival home, Audrey receives an enthusiastic greeting from Sharon, who has been in the care of a baby sitter, in this case a willing aunt.



Dinner is the one meal the whole family has together. While, of course, she must have help in taking care of Sharon, Audrey does all the shopping and cooking.

Is College Compatible With Marriage?

—By MARGARET MEAD '23

The author views the current trend toward early marriage with considerable alarm. For Barnard reactions to Dr. Mead's negative stand, see page 21.

All over the United States, undergraduate marriages are increasing, not only in the municipal colleges and technical schools, which take for granted a workaday world in which learning is mostly training to make a living, but also on the green campuses once sacred to a more leisurely pursuit of knowledge.

Before we become too heavily committed to this trend, it may be wise to pause and question why it has developed, what it means, and whether it endangers the value of undergraduate education as we have known it.



The full-time college, in which a student is free for four years to continue the education begun in earlier years, is only one form of higher education. Technical schools, non-residence municipal colleges, junior colleges, extension schools: all of these are "higher," or at least "later," education.

But the university, as it is called in Europe—the college, as it is called here—is essentially quite different from "higher education" that is only later, or more, education. It is, in many ways, a prolongation of the freedom of childhood.

The university student is a unique development of our kind of civilization, and a special pattern is set for those who have the ability and the will to devote four years to exploring the civilization of which they are a part. This self-selected group (and any other method than self-selection is doomed to failure) does not include all of the most able, the most skilled, or the most gifted in our society. It includes, rather, those who are willing to accept four more years of an intellectual and psychological moratorium, in which they explore, test, meditate, discuss, passionately espouse, and passionately repudiate ideas about the past and the future. The true undergraduate university is still an "as-if" world in which the student need not commit himself yet. For this is a period in which it is possible not only to specialize but to taste, if only for a semester, all the possibilities of scholarship and science, of great commitment, and the special delights to which civilized man has access today.

One of the requirements of such a life has been freedom from responsibility. Founders and administrators of universities have struggled through the years to provide places where young men, and more recently young women, and young men and women together, would be free—in a way they can never be free again—to explore before they settle on the way their lives are to be lived.

An internationally known anthropologist, writer, lecturer and world traveler, Margaret Mead is associate curator of ethnology of the American Museum of Natural History and adjunct professor of anthropology at Columbia University.

This freedom once, as a matter of course, included freedom from domestic responsibilities—from the obligation to wife and children or to husband and children. True, it was often confused by notions of propriety: married women and unmarried girls were believed to be improper dormitory companions, and a trace of the monastic tradition that once forbade dons to marry lingered on in our men's colleges. But essentially the prohibition of undergraduate marriage was part and parcel of our belief that marriage entails responsibility.

A student may live on a crust in a garret and sell his clothes to buy books; a father who does the same thing is a very different matter. An unmarried girl may prefer scholarship to clerking in an office; as the wife of a future nuclear physicist or judge of the Supreme Court—or possibly of the research worker who will find a cure for cancer—she acquires a duty to give up her own delighted search for knowledge and to help put her husband through professional school. If, additionally, they have a child or so, both sacrifice—she her whole intellectual interest, he all but the absolutely essential professional grind to “get through” and “get established.” As the undergraduate years come to be primarily not a search for knowledge and individual growth, but a suitable setting for the search for a mate, the proportion of full-time students who are free to give themselves the four irreplaceable years is being steadily whittled down.

Should we move so far away from the past that all young people, whether in college, in technical school, or as apprentices, expect to be married and, partially or wholly, to be supported by parents and society while they complete their training for this complex world? Should undergraduates be considered young adults, and should the privileges and responsibilities of mature young adults be theirs, whether they are learning welding or Greek, bookkeeping or physics, dressmaking or calculus? Whether they are rich or poor? Whether they come from educated homes or from homes without such interests? Whether they look forward to the immediate gratifications of private life or to a wider and deeper role in society?

As one enumerates the possibilities, the familiar cry, “But this is democracy,” interpreted as treating all alike no matter how different they may be, assaults the ear. Is it in fact a privilege to be given full adult responsibilities at eighteen or at twenty, to be forced to choose someone as a lifetime mate before one has found out who one is, oneself—to be forced somehow to combine learning with earning? Not only the question of who is adult, and when, but of the extent to which a society forces adulthood on its young people, arises here.

Civilization, as we know it, was preceded by a prolongation of the learning period—first biologically, by slow-

ing down the process of physical maturation and by giving to children many long, long years for many long, long thoughts; then socially, by developing special institutions in which young people, still protected and supported, were free to explore the past and dream of the future. May it not be a new barbarism to force them to marry so soon?

“Force” is the right word. The mothers who worry about boys and girls who don't begin dating in high school start the process. By the time young people reach college, pressuring parents are joined by college administrators, by advisers and counselors and deans, by student-made rules about exclusive possession of a girl twice dated by the same boy, by the preference of employers for a boy who has demonstrated a tenacious intention of becoming a settled married man. Students who wish to marry may feel they are making magnificent, revolutionary bids for adulthood and responsibility; yet, if one listens to their pleas, one hears only the recited roster of the “others” — schoolmates, classmates, and friends—who are “already married.”

The picture of embattled academic institutions valiantly but vainly attempting to stem a flood of undergraduate marriages is ceasing to be true. College presidents have joined the matchmakers. Those who head our one-sex colleges worry about transportation or experiment gingerly with ways in which girls or boys can be integrated into academic life so that they'll stay on the campus on weekends. Recently the president of one of our good, small liberal arts colleges explained to me, apologetically, “We still have to have rules because, you see, we don't have enough married-student housing.” The implication was obvious: the ideal would be a completely married undergraduate body, hopefully at a time not far distant.

With this trend in mind, we should examine some of the premises involved. The lower-class mother hopes her daughter will marry before she is pregnant. The parents of a boy who is a shade gentler or more interested in art than his peers hope their son will marry as soon as possible and be “normal.” Those who taught GI's after the last two wars and enjoyed their maturity join the chorus to insist that marriage is steadying: married students study harder and get better grades. The worried leaders of one-sex colleges note how their undergraduates seem younger, “less mature,” or “more underdeveloped” than those at the big coeducational universities. They worry also about the tendency of girls to leave at the end of their sophomore year for “wider experience”—a simple euphemism for “men to marry.”

And parents, who are asked to contribute what they would have contributed anyway so that the young people may marry, fear—sometimes consciously and sometimes unconsciously—that the present uneasy peacetime will not last, that depression or war will overtake



Alice Kohn Pollitzer '93 photographed in her living room as she talks with interviewer.

MEET BARNARD'S OLDEST ALUMNA

—By HENRIETTE DONIGER HOFFMAN '51

At the age of ninety, Alice Kohn Pollitzer still takes the active, vigorous interest in community affairs that has characterized her life ever since her graduation from Barnard in 1893.

Every summer for the past fourteen years, young people from 4-H clubs in the Midwest, from segregated southern communities, from American Indian communities, and from many other rural and metropolitan areas throughout the United States have come to live and work together at the Encampment for Citizenship. This forward-looking organization, dedicated to educating young people for effective citizenship, has been called by a group of independent social scientists "a rare and successful experiment in democratic education." You might expect that the leader of the Encampment would be a young person, but the person to whom the greatest credit belongs for the successful development of the organization is Alice Kohn Pollitzer, a woman of ninety. At the age of seventy-five, when most people would retire from active life, satisfied that they had made their contribution to society, Mrs. Pollitzer assumed the leadership of the Encampment.

Being ninety years old, the great-grandmother of fourteen children, and the oldest living member of Barnard's first graduating class of 1893 are of incidental importance to Mrs. Pollitzer. These are merely statistics in her amazingly independent, vigorous, and full life. And these remarkable vital statistics fade in importance for anyone who meets Mrs. Pollitzer because the truly remarkable qualities of this petite, white-haired woman are ageless.

Most of us believe firmly in the abstract ideas of "freedom," "equality," and "responsibility towards the community." But rare is the individual who actually lives his life according to his beliefs. "Nanny," a name bestowed on Mrs. Pollitzer by generations of children, is one of these rare human beings. For her Democracy is not a catchword that is used with little meaning. Algernon

Black, leader of the Ethical Culture Society and an old friend and associate of Mrs. Pollitzer has said that the basic characteristics of Democracy are diversity and change. Whether Nanny is reminiscing about life in New York in the 1890's or discussing the attitudes of young people today her understanding and awareness of these vital characteristics are evident. Mr. Black imagines that if you were to bring two men from Mars to Mrs. Pollitzer's home for tea one afternoon, she would not only not be surprised but would act as if she had been waiting for them all along and would be eager to learn about their lives from them. Hers, says Mr. Black, is a true humanism.

Related to her respect for the individual is another unusual quality of Nanny's. Without realizing it, she acts as a catalyst on the consciences of other people. She neither proselytizes nor imposes her own high standards on others, but somehow her presence brings out the best in people. A friend of hers confides, "I would frequently like to lie in bed all morning reading 'whodunits' and doing crossword puzzles, and if I did, Nanny would not be critical. But when I think of her, I can't do it."

Another acquaintance recalls with embarrassment the day she went to the campaign headquarters of a senatorial candidate, offering to do "anything, but please, no addressing envelopes and licking stamps." There she met Nanny — addressing envelopes and licking stamps. "At that moment I would have gladly mopped the floors," she recalls, because, as she explains it, Nanny did not ask for jobs that reflected her own personal importance but was always concerned with the goal and had within herself sufficient dignity so that the "social" status of a job mattered not at all.



Mrs. Pollitzer as she looked when she was a member of Barnard's first graduating class.

Although she would deny that her personal qualities or her life were in any way unusual, Mrs. Pollitzer feels that her abilities and interests are, to a large measure, traceable to her early family life. One of five girls, she says that her childhood would be described in today's terminology as permissive. There was a warm, relaxed atmosphere in her home and children were respected as individuals with ideas and rights. The interests of her sister, Lucile Kohn, a Barnard graduate of the class of 1903 and an unusual woman in her own right, also reflect the benefits of a home that encouraged individuality and creative thought. A Ph.D. in Latin and many years of experience as a Latin teacher in a New York City private school have not limited her interests to the Punic wars. She has always been interested and active in contemporary political and social problems and is particularly devoted to the Labor Education Service. Miss Kohn says that another important influence in their upbringing was that of the Quakers. As a young girl their mother attended a Friends boarding school in Downingtown, Pa., and retained throughout her life an active interest in educational and social welfare work.

Reminiscing about her years at Barnard, Mrs. Pollitzer says, "Of course, the Columbia professors would not teach women, but we had some very fine, stimulating assistant professors and instructors." Her program included three years of mathematics and chemistry and physics, as well as history, English, a foreign language, and logic and philosophy.

Although she remembers her college life with warmth, Mrs. Pollitzer, unlike some women of her generation,

does not feel that everything was better in the old days. She feels that young people today, even if they may not be able to parse a Latin sentence, are much better educated about the world they live in and have a better understanding of the relationships among people.

Although she was always an advocate of civil rights for women and did march in a suffragettes' parade, she was never a militant person or a brash, ardent feminist. Indeed, shortly after graduating from Barnard, she married Dr. Sigmund Pollitzer, a practicing dermatologist. And unlike many graduates of today she apparently felt no pangs of guilt for not "using" her diploma. Today there seems to be a great concern among young, college-educated women about planning for the future — for the day when the children all go to school, for the day the children get married, for the later years, hedging always against that frightening day when life may become dull or pointless. Perhaps this is prudent for most people, but Mrs. Pollitzer is one of those naturally rich human beings for whom such planning was unnecessary. She never set out on a career but has always had varied interests and a sense of dedication to the organizations of her interest. At no stage of her life did she attempt to blueprint what she should have accomplished by forty or sixty or eighty. Life simply was always busy.

As a young married woman she lived with her family in New York City in a five-story brownstone house where her husband and another doctor also had their offices. Of course, it was quite usual to have household help in that era, but nevertheless there were no baby

The reading room as it looked when Barnard was located on Madison Avenue and Mrs. Pollitzer was an undergraduate.



foods, and each portion of stringbeans had to be strained. And the soot from coal stoves left a visible layer of dust on the five flights of stairs which any "respectable" housekeeper swept clean each day. But whether she was caring for her two young daughters, recording her husband's medical notes in longhand, or attending a meeting of one of the many educational and welfare organizations in which she was active, life was always meaningful.

The focus of Mrs. Pollitzer's interests has always been on educational and social work, but she has held a wide variety of positions which have included, over the years, director of vocational guidance and placement for the Vocational Service for Juniors (now the Vocational Advisory Service), executive secretary of the Walden School, and president of the Associate Alumnae of Barnard College — not to mention her experiences as a "soapbox orator," speaking from loudspeaker trucks in behalf of President Roosevelt in his campaigns. And so perhaps it should not be surprising that today at ninety she sometimes attends as many as five meetings a day. She is still very active in the United Jewish Appeal, The Open Door Nursery and the William Hodson Community Center, a golden age club for people over sixty-five.

Closest to her heart in the past fifteen years has been the Encampment for Citizenship. Each summer for six

weeks young people from eighteen to twenty-five years old from all parts of the United States and foreign countries come either to the Fieldston Encampment at Riverdale, New York, or to the Berkeley, California, Encampment which started three years ago. A third encampment in Puerto Rico is scheduled to hold its first session this summer. The idea for the Encampment grew out of a belief of Mr. Black's, shared by many community and world leaders, that Democracy must not be taken for granted. Consequently, young people should be taught how the democratic political process works and should be trained for responsible, effective leadership. It was no mean task to develop a program that would successfully accomplish the ambitious, idealistic goal of combining an education in the principles of democracy with the practical experience of democratic living. And it was largely through the devoted and ceaseless efforts of Mrs. Pollitzer, chairman of the board for thirteen years and now honorary chairman, that this goal has been realized. Specifically, the Encampment program works this way: About 100 campers and staff live together in integrated dormitories. Their educational program consists of lectures on comparative political systems, civil rights, international affairs, economics, agriculture, etc. The lectures, attended by everyone, are supplemented with films, field trips, and workshops in the campers' particular areas of interest. An evaluation made by the Bureau of Applied Social Research of Columbia University has demonstrated that during the six-week period the attitudes of the campers changed in the direction of increased acceptance of basic democratic principles. Follow-up evaluations of alumni attitude, made six weeks after campers returned to their own communities and on all past alumni, indicated that these young people showed "no weakening of their resolve or reversion in ideology."

Mrs. Pollitzer states with pride that she is the only "graduate" of all fourteen Fieldston Encampments. And through the many summers the figure of Nanny, sitting on the grass at each morning lecture, has become a familiar and beloved one. The young people at the Encampment respect Nanny because, in their own words, she is not only a living symbol of their efforts to live "democratically" but she is also interested in their opinions, their problems, and respects them as "distinct personalities" and "mature citizens."

This past winter hundreds of Nanny's friends, associates and many alumni of past Encampments joined together to celebrate her ninetieth and the Encampment's fifteenth birthdays. On this occasion the Ethical Culture Society presented Nanny a citation which expresses the feelings of almost everyone who has known her. To Alice Kohn Pollitzer "in this her ninetieth year . . . for the personality and humanity and leadership that she has given to the training of American youth for citizenship and responsibility in public affairs."

Mrs. Franklin D. Roosevelt was among the many of "Nanny" Pollitzer's friends and associates who honored her on the occasion of her ninetieth birthday celebration.



INSIDE THE LIBRARY

No matter how impressive the architectural design, how stunning the effect when at night the lights are blazing behind the grill work, it is what's inside a library that counts. And in this respect the new Adele Lehman Hall-Wollman Library building, which was formally dedicated on April 5, lives up to the expectations—and dreams—of all those who spent four years in its planning.

One of the outstanding features of the new library is the emphasis on areas rather than rooms for study, giving the visitor an immediate impression of openness and airiness.

With increasing attention at Barnard to honors and seminar work, the library further devotes itself to facilitating the use of records, films, micro-cards, tape recordings and other materials essential to individual study in advanced courses. The library has more than 2,000 recordings of music, books, poetry, speech and drama for the use—and listening pleasure—of students.

Another interesting feature of the new library is that in addition to the usual library tables and chairs, there are the seventy-five individual study desks and carrells for the use of students working on particular projects. And no longer does the smoker or talker have to be banished; there are smoking areas and “loud” studies.



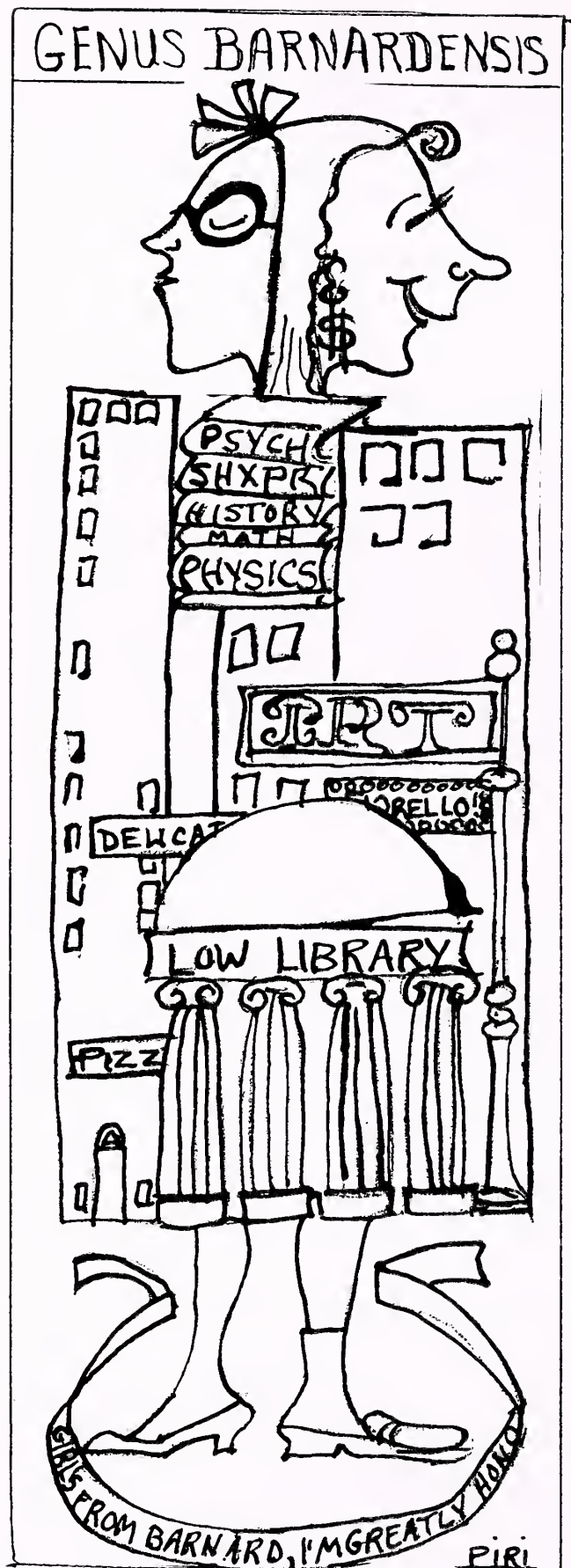
The Virginia C. Gildersleeve Reading Area, named in honor of Barnard's Dean from 1911 to 1947, houses works by 20th century British and American poets.



The walls of the Fine Arts Print Room (above) are lined with more than 100 sliding panels for the display of art material; each pull-out panel is labeled with the name of the collection it holds.

The Lehman Language Laboratory (right) has 29 booths equipped with listening and recording apparatus. Here students may practice independently or in class sessions. During the latter a central console enables the instructor to work with the students as a group or individually.





The Barnard Image or The Girl Who Isn't There

By Piri Halasz '56

"And what college did you go to?" they ask.

"Barnard," you say.

"Oh," they say. "Fine school."

Don't you ever find yourself wondering what they're thinking, and what conclusions they've come to about you? If they know the name at all, you may assume that "Barnard" will set off associations in their minds the same way that "Harvard" or "Sarah Lawrence," or "Hunter" does for you—barely conscious ones, perhaps, left from impressions years ago. But what are those associations? What known facts are they based on? What is the Barnard image and where did it come from?

"Barnard students are all different," declared one Barnard teacher. "They're all individuals; you can't generalize. "They're all very bright—you can quote me on *that*," said another. This is not unique to Barnard, as a teacher with many years of experience with girls at four or five women's colleges pointed out: "There's not much difference between all the women's private colleges really. They're all young American girls of the picked variety, approximately the same age and similar background. You won't find the extremes of brilliance or dullness that I've found at the state universities, but there is a nice mean with many admirable students and not nearly as many so rankly unprepared."

Barnard students, and graduates, are certainly similar in basic respects to students at the other Seven Sisters. At the same time, each of these schools has as a rule a certain aura, a special personality that rubs off onto its members. "You will know my college roommate is a Bryn Mawr girl till the day she dies," exclaims a Bryn Mawr graduate of the thirties. "Interested in archaeology and provides a good sound meal for her family." "Vassar girls are chic; at the Nassau Club they always had an eye for the man who was going to be president of an advertising agency," says a former Princeton graduate student. These fancies probably belong in the category of regional folklore, but there isn't too much left of that in our nationally-distributed-and-advertised culture. Once in a while it's fun to lapse into unauthenticated beliefs—if you can find what they are. In some fantastic way, they must have an origin in fact, but the trouble is that

now they come embarrassingly close to prejudice.

Husbands were excluded from this investigation because of a Valentine I saw in a store window: "To the dearest, sweetest, most wonderful husband I know—of course, my experience is limited." But I found ready spokesmen for the current beliefs among college men and recent graduates.

To begin with, Barnard taste in clothes was considered sensible but not inspired. "They're not sloppy so much as carelessly dressed," said a Columbia student. "It's a matter of intent. Radcliffe girls are sloppy because they want to show they're not going out of their way to dress for the men in their classes; it's a badge. Barnard girls just dress comfortably." The general opinion was that Barnard girls are a very studious lot, given to deep thinking, "long hair and tortoise-shell glasses."

There was likewise agreement that Barnard girls come from a slightly lower social class than some of the other women's colleges. "Barnard girls," said a Princetonian, "and quite a number of Bryn Mawr girls, give the impression of coming from a less wealthy background. Not poor, mind you, but their fathers would be more likely to be of the merchant class, rather than what we would consider the Establishment—stockbrokers, publishers and that kind of thing." "No self-respecting Yale man," says a former Yale student, "would admit to dating a Barnard girl. He wouldn't dream of piling into a car and driving off to Barnard to 'meet people,' as we say." The city colleges, however, look up slightly to Barnard—witness *Marjorie Morningstar*.*

Employers concluded that Barnard students were unusually matter-of-fact in the way in which they looked for jobs. Not that when they got the job they were necessarily superior: "I've had a run of Smith girls," said a network information officer, "who all seem to know instinctively how to fit into our organization, and I haven't noticed this among the Barnard girls." As a magazine executive put it, "the Barnard girls always seemed much more adjusted to the world they were living in. They knew the facts of life about jobs—where you start from, how to look for a job, what you can expect to be offered coming fresh from school."

But the most commonly observed fact about the Barnard image was that it was vague. Even students with very definite ideas about Smith or Bennington bogged down rapidly on Barnard, and decided the college characteristics do not remain with Barnard graduates long after graduation. "After a year or eighteen months," continued the magazine executive just quoted, "the students coming in from the out-of-town schools get the rough

edges knocked off them and then you can't tell the difference."

The Barnard student evidently conveys few preconceptions to her associates when she goes into the world. Why? Mostly, people felt, because alone among the Seven Sisters it is a city college. "An image," observed an undergraduate, "is as much in the mind of the girl herself as in the eye of the beholder," and the city helps to dissipate the Barnard student's sense of identity with the college and her fellows.

New York enables—in fact requires—two-thirds of Barnard's students to live at home. These students now pay half the college expenses that resident students do, and since residents heavily predominate at the rest of the Seven Sisters, this probably accounts for the idea that Barnard students are slightly less well off than Vassar or Smith girls. (The fact that 75% are public school graduates, compared with 50% for Vassar, 67% for Mount Holyoke, helps too.) In Manhattan's private girls' high schools, Barnard often ranks low as a prestige school simply because it is so much "the thing to do" to go away to college (and also because there is a notion that it is easier to get into Barnard); but when a girl is away at college, cut off from her earlier surroundings, there is a much greater chance of acquiring a new facade, and a greater need for one. The girl who lives at home while attending college will find her dates and social life at least as likely to come to her through her family and neighborhood. Her identity is continuous with her high school identity. "They don't get jolted out of themselves enough to fill a new mold," said one Barnard teacher.

Dormitory students should theoretically be more desirous to conform, but contradictory choices are open. In clothes, dominant daytime styles are those of the day students, who must find something citified enough for subways and evening dates begun without a trip home to another borough. A moderately "chic" fashion such as Bermuda shorts will look as conspicuous as a birthday suit. In the evening and on weekends, dorm students must have clothes suitable for sightseeing and dates downtown.

Socially, if a dorm student finds a circle to fit into, it will very likely be one on the Columbia campus—among religious or musical groups, foreign students, graduate students, the campus radio station. Emotionally, during the week the dorm student may feel outnumbered, and slightly on the defensive. During the weekends, she is apt to think of the dormitory simply as home base or a place to wear one's oldest clothes and to operate out of.

But if there are ways in which the city situation discourages the individual from maturing into a college type, there are also ways in which it encourages the one who has put away collegiate things. Over the years, nearly a third of the student body has consisted of transfers; currently 7% of the student body is married. Married transfers come because the city provides their

*According to a study done in 1956 by Columbia's Bureau of Applied Social Research, a Barnard girl is most likely to end up marrying a Columbia boy: 17.8% of all married Barnard graduates had done so. NYU and City College accounted for another 14.4%, Yale, Harvard, Princeton, Williams, Brown and Dartmouth, 13.8%.

husbands' livelihood or school: Barnard girls who marry usually continue at Barnard for the same reason.

The city provides enormous job opportunities: 80% of some Barnard classes have had working experience by the time they leave college; 70% have worked during the school year. The jobs are much more likely to be off the campus than is the case for a country college. They are often adult jobs for which the holder must compete in a major labor market. In most cases, determining whether a student works because she needs the money or whether she decides she needs the money because she enjoys earning it, can be as fruitless as pondering the chicken and the egg: but either way, job-awareness reaches a high level on the Barnard campus. To teachers, this can be exasperating (for example, when they are faced with the "But-what-can-I-do-with-an-English-major?" attitude); to employers of Barnard alumnae (as noted) it is delightful. But for the Barnard image, what is the result? Not only contact with adults and a non-academic standard of values, but the absence of more students from the campus more of the time.

In a world of some 1400 individuals going 1400 dif-

ferent ways, few are left to represent the college to the outside world except during strictly-business hours. A day student staying late will most likely be studying. (No wonder Barnard students have the reputation of being grinds!) Dorm students, if not abroad in the city or the university, are immured in their rooms. Barnard has its athletes, its professional models, its wild Bohemians, its social butterflies like any other college, but they're only *at* Barnard when they're playing student. "Who is left on weekends to create the image?" wonders the Columbia student. "The leftovers? The ones who travel out for coffee in packs of three?"

Barnard students—and graduates—can feel great affection and gratitude for a college that merely gave them a good education and left them to grow up as fast as possible in their own way. Some have their own definitions of what makes a Barnardite unique. "A stubborn independence of mind" and "conscientiousness" are two that I heard just recently. Such spiritual definitions vary widely, and continuously fail to achieve common knowledge and acceptance. But as for the Barnard image, it can best be described as—the girl who isn't there.

News of the College



New Dormitory

Barnard has received an \$850,000 loan through the Housing and Home Financing Agency of the U. S. Government to build a dormitory for 141 girls.

The new building, whose total cost will be about \$1,000,000, will be erected at the northwest corner of Broadway and 116th Street. Ground will be broken late this summer, and it is hoped that the dormitory will be ready by the fall of 1961.

The eight-story building, of red brick and limestone with a sun deck, will connect with Brooks Hall.

Grants to Undergraduates

A Student Undergraduate Research Fund, sponsored jointly by the Undergraduate Association and the Administration, will be available next fall to students working on individual undergraduate research projects.

The Fund, presently \$600, will be used to finance projects fulfilling the requirements of a course given at Barnard and with the approval of a Barnard professor. According to President Millicent C. McIntosh, it is unique in that it is the first joint effort by the Undergraduate Association and the Administration to provide an undergraduate fund.

Katherine Kissin, sophomore dance chairman, exhibits the grace that has come to typify Greek Games. On April 8 the Sophomores were victorious in Barnard's fifty-eighth annual festival of Greek Games.



MME. MARIA OSSOWSKA
Visiting
Virginia C. Gildersleeve
Professor

By Virginia Potter Held '50

There used to exist two kinds of iron curtain: that which prevented all but a very few individuals from the United States and the Communist countries from exchanging visits, and that which made it almost impossible for members of the two spheres to communicate with one another even when they met.

The presence of Professor Maria Ossowska at Barnard this semester exemplifies the steady erosion of both kinds, and the useful results this opening up of the two worlds to each other can have.

Mme. Ossowska is Professor of Descriptive Ethics at the University of Warsaw. Some months ago Professors Frankel and Lazarsfeld of Columbia visited Poland as part of the Ford Foundation program that has already arranged and financed the exchange of 136 Polish and twenty American educators and scientists.

When candidates were being considered for the Virginia C. Gildersleeve Visiting Professorship at Barnard—a post established in 1957 thanks to a gift from the Associate Alumnae—Professor Frankel suggested Mme. Ossowska and she was chosen.

She is teaching this semester at Barnard "Sociology of Ethics," which deals with various influences on moral life, among them economic and demographic factors, the division of labor, and social stratification. She has given a lecture—"Can Ethics be Systematized?"—and a number of informal talks to students and faculty.

In her office in the new library building, with a copy of "The Lonely Crowd" before her on her desk, Professor Ossowska spoke about the political changes in Poland since the advent of the Gomulka government in 1956. There had been, she said, "a great increase in freedom of speech. The students and the faculty can now discuss whatever interests them."

Between 1952 and 1956 no sociology was taught in Poland. A Stalinist outlook prevailed, Mme. Ossowska said; Marxism was thought to answer all sociological questions, and she and her husband, also a sociologist, could not lecture or have their work published, though they continued to receive their salaries. During this period she wrote a book on "Bourgeois Morality," promptly published in 1956, when she and her husband were able to return to teaching. Now sociology is flourishing, and more students want to study it than the department can accept.

On sociological and philosophical matters there seem to be no barriers to the exchange of opinions. In her talk on ethics she offered many of the same objections as have been offered by certain Western philosophers to Utilitarianism and to the attempts of the operationalists and others to reduce all ethical questions to empirical ones.

A few days later in her office, Mme. Ossowska explained that she had written a book dealing with this subject, "The Foundation of the Science of Ethics" (none of her books have been translated into English). And she spoke warmly of her sympathy with the ideas expressed in "Ethics and Language," by Professor Charles L. Stevenson of the University of Michigan, whom she may meet later in the year when she plans to travel to Yale, Harvard, Chicago and California. Her ideas are also close, she said, to those in the Belgian philosopher E. Dupréel's "*Traité de Morale*."

Mme. Ossowska answered some questions about the Polish educational system. Since 1956, ethics are taught in the primary and secondary schools as a part of religion, in which students may, upon request, receive instruction, given by a priest. There are plans to teach ethics separately but the textbooks for this have not yet been written and the program is still under study.

Since 1923 Mme. Ossowska has been teaching at the

University of Warsaw, from which she received her Ph.D. At that time, until they were able to acquire a Chair, the so-called *privat-docents* were not paid, and to earn her living she worked for a publishing company which produced a scientific yearbook in several languages. She has studied at the Sorbonne and at Oxford and Cambridge. During the war, the Germans occupying Poland closed the University, but it went underground, and small groups of students continued to meet with faculty members in private apartments. One such group was caught, and all but one of the participants were shot.

After the war the University was reorganized, and now, Professor Ossowska said, university teachers belong, as far as salaries are concerned, to the privileged class. For all students in the seven state universities (there is one private Catholic university) tuition is free, and many

receive scholarships for living expenses. But the dormitories are "overcrowded, and not as comfortable as here."

Out of a total population of 29,000,000, Poland has 157,000 students—about one-third of them women. Almost half of the university students are the children of workers and peasants; the rest are the children of the intelligentsia—doctors, lawyers, educators.

The students, said Mme. Ossowska, avoid political organizations, and concentrate on "organizing their personal lives."

She said there used to be some misunderstanding of the United States among Polish students and vice versa, but that this is steadily diminishing. And she hopes for a continuation of the valuable exchanges of persons between East and West. With this hope most of her listeners must agree.

Can Ethics Be Systematized?

In March Mme. Ossowska addressed Barnard alumnae, faculty and students on the subject "Can Ethics Be Systematized?" Following is an excerpt from that lecture.

We have chosen for analysis a few systems to which human thought has returned more than once during the centuries. The first being an application of deductive and the second of empirical methods. The reasonings found there were of a limited variety and could be reduced to principal types: either certain behavior was first recommended in general and then a given act belonging to that category was demonstrated to be also an act of virtue, or else a goal for our actions was initially fixed and the conduct necessary or sufficient for its attainment was recommended accordingly. These are not the only possible reasonings. Various logicians are trying, not without success, to create a logic of norms. The fact that in this domain the concept of truth in its Aristotelian sense does not apply, does not prevent us from speaking of truth as consistency of the derived norms with the norms accepted as axioms. Following the example of the systems of logic, we may require that the axioms be independent and non-contradictory. The construction of a normative system still requires preliminary work, because one must adapt to the new domain the notion of implication, negation, contradiction and others. Even though the choice between different systems will always remain free where it depends on our emotional formation, other things being equal, an orderly and coherent system is better than a disconnected set of opinions.

As for myself, I do not doubt that the moral theory may profit from the gropings which precede and accompany the labors of systematization. Therefore, I think that this task is worth the efforts of the moral philosopher. But what he has to keep in mind is that things are much more complicated than was admitted by Bentham or those who advocated a purely empirical ethics. I do not believe that it is possible to give to a system of deductive ethics the shape of a pyramid, taking one single premise as a starting point. I do not believe that one can make out of normative ethics an empirical science, since—as I have tried to show—hidden value judgements are constantly emerging from our reasoning. And I do not see any possibility of treating normative ethics without having in view both the functioning of society with respect to a given ideal of inter-human relations and the perfection of those who are the members of that society. In the eyes of modern ethics these two groups of problems appear inseparable and seem to represent ethics in the strict sense of the word. As Bertrand Russell has stated recently: "Without civic morality communities perish; without personal morality their survival has no value."



Barnard Books in Review

THE SYMBOLIC ROSE. By Barbara Seward '48. 444 pp. New York. Columbia University Press. \$5.00.

By Dorothy Coyne Weinberger '53

In "The Symbolic Rose" Barbara Seward examines the use of the rose in literature. Poets use symbols to express concepts "too intricate, vast, or mysterious to be adequately expressed in any other way." The symbolic roses of Yeats, Eliot, and Joyce are studied in detail. Medieval poets, particularly Dante, are analyzed, as well as the French and English romantics and other moderns besides Eliot and Joyce. Miss Seward explains that the classic and neo-classic ages, with their emphasis on the human, immediate world, have not been as favorable for the use of symbolism as the Catholic Middle Ages and the romantic nineteenth and twentieth centuries.

Like the cross, the star, or the sword, the rose is a recurring symbol in poetry. Its virtues for the writer stem partly from its enigmas: sweet perfume, cruel thorn; virginal rose, sensual rose, are but a few examples. In the beginning of the book Miss Seward recounts many meanings, awakening new images for "it is, in fact, almost impossible to imagine an entity more evocative than the rose."

In the chapters that follow, she shows how the symbolic rose helped medieval poets to express, and in Dante's case, resolve, the contradictions of life and thought in a Catholic age. In the late nineteenth century, the rose reveals a changing art that will result in the great contributions of the early twentieth. The change culminates in Eliot and Joyce who approach the rose from different planes, both finding meaning in the modern wasteland.

Miss Seward's chapters analyzing Dante, Joyce, and Eliot are wonderful appraisals and will make re-reading these poets richer. The section on Yeats is less satisfactory from this point of view. It is, however, the most exciting

part of the book for here Miss Seward is at her best as an imaginative critic. Yeats used roses frequently in his early poetry. His life at this time — involvement with the occult movements of Mme. Blavatsky and the Rosicrucians and with Irish Nationalist hopes and that other hope of Yeats', Maude Gonne—was full of fits and starts. It was a time of great frustration out of which came his magnificent later writings.

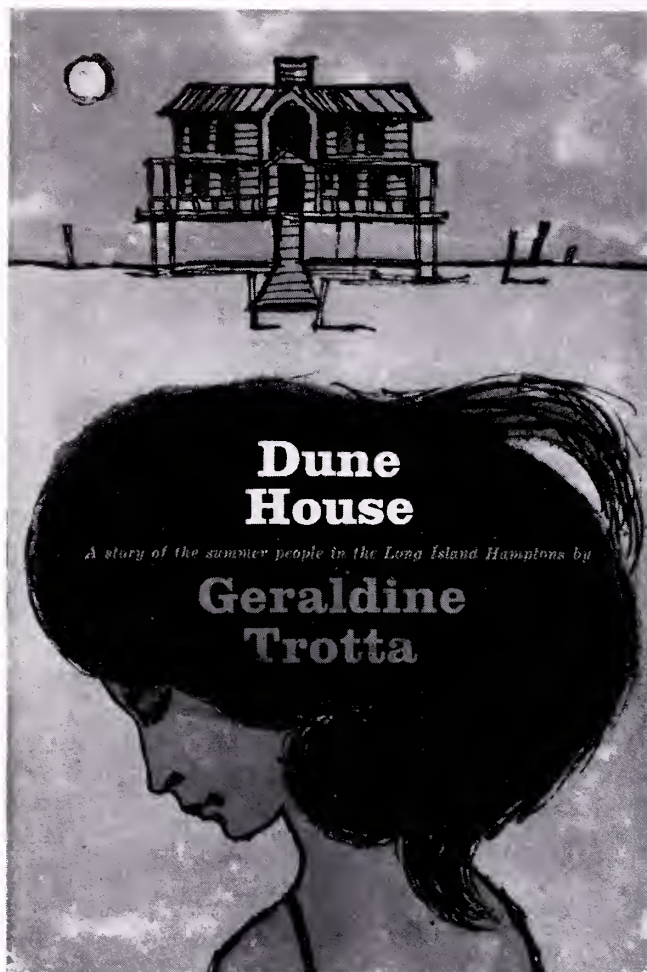
"The Symbolic Rose" is, to me, a major critical work valuable to anyone interested in the poetic process and a greater appreciation of poetry. It should be of special interest to the reader of the great modern writers, those searchers in a triangle of medieval-Catholic-modern thought.

The author was graduated from Barnard in 1948 and received her Ph.D. from Columbia University in 1953. The subject of the book was her doctoral dissertation. Until her death in 1958 Miss Seward was a member of the General Studies faculty at Columbia. Her brilliant contribution is the more remarkable for having been written so early in her career and, with sentiment, I find myself thinking of her life as the symbol she found so intriguing, "How small a part of time they share/That are so wondrous sweet and faire!"

DUNE HOUSE. By Geraldine Trotta '35. 249 pp. New York. Farrar, Straus and Cudahy. \$3.75.

By Margaret O'Rourke Montgomery '43

Geri Trotta's new book, "Dune House," is her first novel, although she is the author of two full-length mystery stories. Her career in writing has included free-lance work and innumerable articles for *Mademoiselle* where she was an editor. Currently, she is Associate Editor of *Harper's Bazaar*. "Dune House" is a novel about summer people from New York who week-end on the Long Island Hamptons — for the most part, people in the



fashion business, photographers, models, writers, editors. Obviously, this is Miss Trotta's world and she knows these people well, in all their beguiling — if also wanton-ways.

Here is a book to give you the most immediate feeling that you too have been at the weathered old house on the dunes all those summer week-ends with the gay band of six friends who rented it jointly for the season. How enjoyable to go to all those cocktail parties yet not suffer the least hangover, to turn up for all those marvelous week-end breakfasts, to be there via the book and an armchair, as the whole summer goes by — a chapter for the most memorable or momentous of the week-ends from Decoration Day to September 18th — without the tired, hot struggle of the drive or the train, plus all that packing. The novel conveys an intense feeling of immediacy, of the here and now, of people we all may know or run into in New York — a likeable, knowledgeable crowd, professionally competent, successful and prosperous as a result. That they are also a rootless, amoral group is equally true and one is constantly carried back to F. Scott Fitzgerald's *Gatsby* for somehow their atmosphere is quite similar although updated some thirty years or so.

If "Dune House" were on film, it would be described as "for adults only." The dialogue is racy but rings true,

and unmistakably the book offers the bright stimulation of meeting new people, different and fascinating — almost in the way that another race or nation in their own surroundings might be. Although the reality achieved by Miss Trotta's characters is that convincing, it is unfortunately abbreviated. They get through to us briefly, in flashes. It is all rather staccatto, a shorthand version of a novel. The feeling after finishing it is the same one has after an extremely good party — one where all the guests are strangers — of having met many interesting, odd or delightful people, but briefly — just long enough to carry away an impression.

A LITTLE MORE TIME AND OTHER STORIES.
By Jean Boley '36. 225 pp. Boston. Houghton, Mifflin Co. \$3.75.

By Marjorie Housepian Dobkin '44

Her stories endear Jean Boley to you. They reveal her warmth, her sensitivity and her gentle sense of humor. They make one long to have known her. "A Little More Time and Other Stories" was published not long after her death.

In the title story, the last in the book, she tells of her confrontation with cancer, and the near certainty of death, in her early forties. "I'm in love with this multitudinous and ironic world and can't bear to leave it," she has written at the end, and as we have come to know her through the earlier stories, we know just how true this must have been.

Jean Boley's life, to those of us who yearn to travel, seems an enviable one. Her stories are set in such far-flung places as Djakarta, the Córdoba mountains of South America, Paris, London, Buenos Aires, suburban Chicago. Obviously, she knew each locale thoroughly. I must admit to prejudice because these are the sort of stories I most enjoy. There is a touch of the bizarre in many of them; the author has a faculty for spotting whimsy and making it understandable. Conversely, she endows the familiar with just a touch of romanticism to make it both readable and endearing. With all, there is subtlety in her writing, as well as variety.

In her stories, as in her final essay, Jean Boley shows a constant awareness of values. The dust and dirt are assigned their proper sphere (she must have made an ideal traveling companion) and the humblest peon has his dignity.

The author is not only perceptive, she is scrupulous in her humility. When, at the end, her acceptance of death is turned, momentarily, to an "unreasonable hope," she writes: "You want to die well because dying well is a high form of life. You want to die well not from the instinct for self-destruction but from the instinct for life and immortality. So you flip from a calm acceptance of death to a fight for life in an instant . . . in a sense they are one and the same. . . ."

VIRGINIA WOOLF'S LONDON. By Dorothy Brewster '06. 120 pp. London. New York University Press. \$3.00.

By Judith Paige Quehl '44

In a very intense and thorough study of the interplay between character and place, Dorothy Brewster, a former associate professor of English at Columbia University, has made a valuable contribution to the literature available on Virginia Woolf, that most introspective and most difficult, possibly, of British novelists.

For one familiar with both the geography of London and with Virginia Woolf's work indubitably this examination of minutiae would have the most meaning.

Nevertheless, it is entirely to the author's credit that her book is instructive and at times quite fascinating. To put it most simply, Miss Brewster has taken up each of Mrs. Woolf's major works and discussed the characters' attitudes toward London and its environs, and at the same time outlined in brief and quoted something of the emotional or intellectual problems of the individuals concerned. It is not very surprising, of course, to find that at certain times of either elation or despair, for example, various characters find their immediate environment a good match for their moods. But far more important, and perhaps this comes closer to the basic meaning of the book, is the fact that Mrs. Woolf's own concerns and personality permeate those of her men and women.

It is at once apparent that she loved London dearly, and it would have been utterly impossible for her not to have communicated this affection in either novels or essays. Nor is that affection and interest limited to the upper class milieu — the small details of figures on lamp-posts, the enormous details of bomb-shattered streets all filter their way through the tortuous and tortured mind of a most complicated woman, to emerge again clothed in a prose that could be direct or intricate or impressionistic, but always filled with the imagery and sounds of London, both geographic and emotional.

THIS SWEET SICKNESS. By Patricia Highsmith '42. 240 pp. New York. Harper & Brothers. \$3.50.

By Margaret O'Rourke Montgomery '43

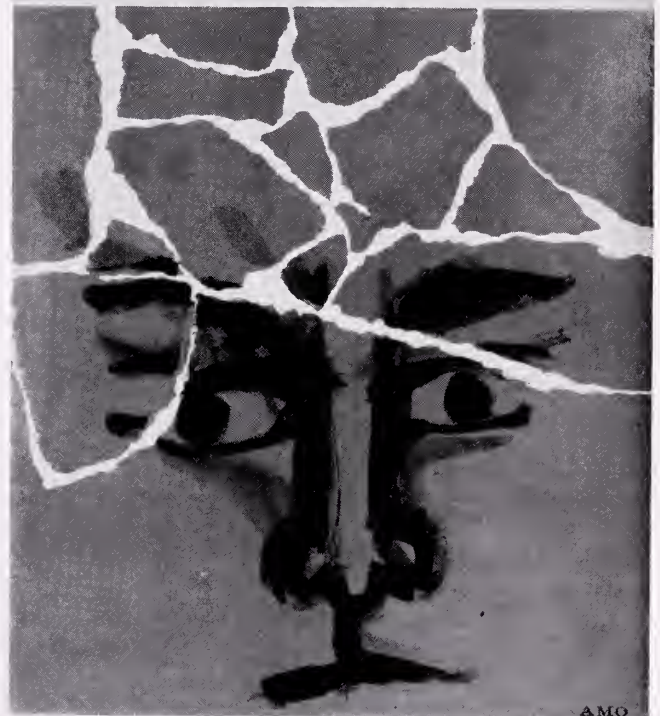
David Kelsey roams the streets of the small town where he lives in the middle of many sleepless nights, and it is jealousy that keeps him awake. He is an attractive, intelligent, even a superior person, and for two years now he has been in love with Annabelle. But not too long after he came East from California, Annabelle — who wasn't formally engaged to him — married Gerald Delaney, a stranger she'd known about a month. David is convinced that family pressures and an unhappy home drove her into a loveless marriage.

So, although it is unusual, freakish, impractical, one finds David's course of action at the beginning of this tale is understandable. He has bought a house he hopes to bring Annabelle to eventually, has furnished it as he thinks she would like it, and every weekend he goes there alone and lives a dream of his future with her.

What David does when he can no longer put up with "the situation" (as he himself prefers to think of it) forms the basis of this novel. It is a tale of love that leads into a labyrinth of abnormal psychology. It catches the reader unaware and propels him along on waves of suspense. As one tense crisis ebbs away, we are step by step led apparently out of it only to plunge on into a far more breathless, huge and overwhelming one.

This tragic young man's madness is particularly upsetting because the road to it is the well-travelled road of wholly-absorbing love—love not at all unlike the emotion any normal human adult may feel at some point in life. The tale takes on a chilling aspect of terror because this appears to be something that just possibly might happen to any one of us. It is utterly engrossing—written in a deft and telling way, with no smallest detail overlooked. In a word, superb—don't miss it. This reviewer fully intends to read all five of Miss Highsmith's previous novels of suspense and mystery.

A Harper Novel of Suspense **THIS
SWEET
SICKNESS**
Patricia Highsmith





Learn by doing. Barnard and Columbia students are taught native dances by spirited members of the Polish State Folk Ballet.



At the reception in the James Room, following the demonstration, these pretty Polish dancers, in their colorful costumes, were the center of considerable attention.



POLISH DANCERS DEMONSTRATE ART

Everybody's talking about the need for greater inter-cultural exchange. Barnard is doing something about it. For example, last fall the Athletic Association invited eighteen young dancers from the Polish State Folk Ballet to the campus, where they taught delighted students from Barnard and Columbia some of their native dances at a demonstration class held in the gymnasium.

Arrayed in their colorful regional costumes, the troupe demonstrated the stately Polonaise, the Trojak, a dance for three and the galloping Krakowiak. After showing the audience a grand march, Mme. Elwira Kaminska, choreographer and dance mistress, invited the students to choose Polish partners and join in. About 200 Barnard and Columbia students participated.

After the Polish dancers entertained them, the Americans reciprocated by teaching their visitors the Virginia Reel. The Poles then showed the audience a Polish reel.

The Polish State Folk Ballet, which made a nation-wide tour of the United States, was the first major Polish company to perform in this country.

Left: Among the aids to communication in this informal inter-cultural exchange, were fractured French, smatterings of Russian and, inevitably, gestures.

Opposite: This handsome Polish dancer and his lovely Barnard partner would seem to be completely undaunted by the language barrier.



IS COLLEGE COMPATIBLE WITH MARRIAGE?

(Continued from page 5)

their children as it overtook them. They push their children at ever younger ages, in Little Leagues and eighth-grade proms, to act out—quickly, before it is too late—the adult dreams that may be interrupted. Thus they too consent, connive, and plan toward the earliest possible marriages for both daughters and sons.

Undergraduate marriages have not been part of American life long enough for us to be certain what the effect will be. But two ominous trends can be noted.

One is the “successful” student marriage, often based on a high-school choice which both sets of parents have applauded because it assured an appropriate mate with the right background and because it made the young people settle down. If not a high-school choice, then the high-school pattern is repeated: finding a girl who will go steady, dating her exclusively and letting the girl propel the boy toward a career choice which will make early marriage possible.

These young people have no chance to find themselves in college because they have clung to each other so exclusively. They can take little advantage of college as a broadening experience, and they often show less breadth of vision as seniors than they did as freshmen. They marry, either as undergraduates or immediately upon graduation, have children in quick succession, and retire to the suburbs to have more children—bulwarking a choice made before either was differentiated as a human being. Help from both sets of parents, begun in the undergraduate marriage or after commencement day, perpetuates their immaturity. At thirty they are still immature and dependent, their future mortgaged for twenty or thirty years ahead, neither husband nor wife realizing the promise that a different kind of undergraduate life might have enabled each to fulfill.

Such marriages are not failures, in the ordinary sense. They are simply wasteful of young, intelligent people who might have developed into differentiated and conscious human beings. But with four or five children, the husband firmly tied to a job which he would not dare to leave, any move toward further individual development in either husband or wife is a threat to the whole family. It is safer to read what both agree with (or even not to read at all and simply look at TV together), attend the same clubs, listen to the same jokes—never for a minute relaxing their possession of each other, just as when they were teen-agers.

Such a marriage is a premature imprisonment of young people, before they have had a chance to explore their own minds and the minds of others, in a kind of desperate, devoted symbiosis. Both had college educations, but the college served only as a place in which to get a degree

and find a mate from the right family background, a background which subsequently swallows them up.

The second kind of undergraduate marriage is more tragic. Here, the marriage is based on the boy's promise and the expendability of the girl. She, at once or at least as soon as she gets her bachelor's degree, will go to work at some secondary job to support her husband while he finishes his degree. She supports him faithfully and becomes identified in his mind with the family that has previously supported him, thus underlining his immature status. As soon as he becomes independent, he leaves her. That this pattern occurs between young people who seem ideally suited to each other suggests that it was the period of economic dependency that damaged the marriage relationship, rather than any intrinsic incompatibility in the original choice.

Both types of marriage, the “successful” and the “unsuccessful,” emphasize the key issue: the tie between economic responsibility and marriage in our culture. A man who does not support himself is not yet a man, and a man who is supported by his wife or lets his parents support his wife is also only too likely to feel he is not a man. The GI students' success actually supports this position: they had earned their GI stipend, as men, in their country's service. With a basic economic independence they could study, accept extra help from their families, do extra work, and still be good students and happy husbands and fathers.

There are, then, two basic conclusions. One is that under any circumstances a full student life is incompatible with early commitment and domesticity. The other is that it is incompatible only under conditions of immaturity. Where the choice has been made maturely, and where each member of the pair is doing academic work which deserves full support, complete economic independence should be provided. For other types of student marriage, economic help should be refused.

This kind of discrimination would remove the usual dangers of parent-supported, wife-supported and too-much-work-supported student marriages. Married students, male and female, making full use of their opportunities as undergraduates, would have the right to accept from society this extra time to become more intellectually competent people. Neither partner would be so tied to a part-time job that relationships with other students would be impaired.

But even this solution should be approached with caution. Recent psychological studies, especially those of Piaget, have shown how essential and precious is the intellectual development of the early post-pubertal years. It may be that any domesticity takes the edge off the eager, flaming curiosity on which we must depend for the great steps that Man must take, and take quickly, if he and all living things are to continue on this earth.

A VARIETY OF VIEWS ON COLLEGE MARRIAGES

There is no official position at Barnard on the subject of early marriage. It is neither encouraged nor discouraged; it is simply accepted as a trend. This does not mean that there is any lack of strong feeling on the subject on the part of individuals in the Barnard community, as the editors of the ALUMNAE MAGAZINE discovered when they asked certain members of the faculty, alumnae and the group most directly concerned with the problem—the married undergraduates—to comment on Dr. Mead's position. Following is a sampling of their replies:

PROFESSOR MIRRA KOMAROVSKY

Department of Sociology

Margaret Mead's denunciation of undergraduate marriages is useful even if, were the truth known, her strictures would be found to be excessive. But the whole truth is not known. It is easy enough to cite in rebuttal individual cases: young couples who with an incredible elan combine marriage and studies, and even parenthood, and others for whom marriage brought direction and a release of creativity. In thinking of married and single undergraduates we must avoid comparing the ideal version of one state with the least successful example of the other.

But never mind these contents. The risks of undergraduate marriages may or may not be serious but the current pressures to marry at a young age are serious. These pressures create the kind of anxiety at nineteen and twenty which college women of an older generation did not experience until they were twenty-six or twenty-seven! They may propel into marriage the immature, the insecure, or others who will soon grow to resent their lost opportunities for self development. As counterbalance for those campuses on which an engagement ring is the sole sign of grace I would urge the wide dissemination of a recent study. Martinson studied the adjustment of 600 high school students and traced them one to five years after graduation from high school. Those who were still single were the better adjusted girls with more self reliance and a greater sense of personal freedom. He concludes that "it is the immature or not-so-well adjusted person (in that age group, I might qualify) for whom marriage has its strongest appeal."

How quickly has the trend towards young marriages generated those pressures. It seems only yesterday that a shocked and dismayed parent was confronted with the plea of a college senior to get married before graduation. And today the parent is already on the defensive when a neighbor teases: "How come that pretty girl of yours hasn't been snapped up with all those college marriages?" The parent worries, and perhaps with some reason, that the most eligible mates will be committed if her daughter delays marriage beyond the now "normal" age.

The trend towards younger marriages may be already too deeply rooted in a number of social conditions to be reversed at will even if we desired to do so. But it should be possible to help those undergraduates for whom marriage would be a mistake to resist the current pressures by helping them to know themselves and to understand

more clearly the possible costs of alternative actions. We should strive for a moral climate that tolerates a diversity of choices and doesn't stampede anyone into what for her might be the wrong one.

PROFESSOR GLADYS MEYER

Department of Sociology

I cannot feel as concerned as Dr. Mead seems to be about the trend toward early marriage. Furthermore, I doubt if our opinions will influence the trend, as I suggest that it is rooted in broader trends of our time.

First, our attitude toward sex, toward mental hygiene, and toward the importance of emotional balance has undergone a change. The modal norms of American culture, however, do not support "companionate relationships" (characteristic of some European university student life). Early marriage seems to be one current result of this configuration.

Some students are using marriage (like the return to religion) as an anchor in this "age of anxiety." This may not look like rational wisdom to some parents of undergraduates, but how can we judge? The circumstances of our generation were different. Perhaps for these students, marriage is a stabilizing (reality) factor; and with their increased knowledge if they encounter hard problems in marriage they will be much more ready to use help in solving them than were we.

There is still a small group of students who are so intellectually committed that they are not ready to consider marriage for some time. Also there are some students who are marrying merely because it is a trend. The former group is likely to enjoy the intellectual explorations Dr. Mead values. The latter group probably wouldn't anyway, but their lives will be enriched for having gone to college.

A number of our most able students have married and some have had babies while in college (so have some faculty). They seem to handle it very well. With their husbands and other couples they explore, discuss, debate. Their chief sacrifice is "college activities," and perhaps they are no worse for that.

The pattern is not so new if one leaves the Eastern region. My own California parents, who were married in 1898, alternately put each other through college and graduate school, as was true of a number of their friends. Young people today can do this too if they have health, stamina, ambition and real concern for the opportunities for growth in each other.

(Continued on next page)

PROFESSOR MARIANNA BYRAM

Adviser to the Class of 1960

In many ways, Dr. Mead seems to be overstressing the matter of pressure. Of course, her comments are based on a study of many different colleges. At Barnard the students are not particularly pressured into early marriage. In some cases the pressure is exerted in the opposite direction with parents refusing support should their daughters marry while at college.

It is nice to think of college as an extension of childhood, but this situation simply does not exist for many undergraduates. It is true only for a very few. Unmarried students suffer from economic pressure (in some cases even more so than the married students); they often have to work to keep themselves at college.

MISS INEZ NELBACH

Adviser to the Class of 1961

Of the original Class of 1961 group, fifteen out of the eighteen who married in college improved markedly in their academic average after marriage. One of them went from Probation to Dean's List, and three others got off Probation. As for the transfers who married, the averages of fourteen out of sixteen went up markedly after marriage—two of them to the Dean's List.

I think Dr. Mead is entirely justified in believing that marriage interferes with those blessed years of untrammelled intellect. But so does "un-marriage." I don't think Dr. Mead realizes how frightfully male-oriented most students are these days. I get so tired of the emphasis on the pinning and unpinning processes, the concentration on the week-end party, the inability to study when one has had a fight with one's steady. (In fact, in some ways college activities seem more than ever a continuation of high school activities.)

The real scholar should not marry while in college unless she is marrying another real scholar. Dr. Mead's opinion here is fully shared by me.

But I am definitely in favor of college marriages—at least, the kind we have such a preponderance of at Barnard.

ALUMNAE

(Names withheld)

Class of 1928 (Mother of daughter, Class of 1960)

In general couples would mature better if they waited till after graduation to marry. I very much doubt if parents exert pressure in favor of early marriages. What pressure there is comes mainly from the students themselves—that flurry of engagements after Christmas.

If a young couple is mature and marries, the parents should, if they are able, help them financially, but no one owes the young couple support. I don't like to see young couples expecting to be subsidized.

Class of 1950

As someone who married right after graduation and

worked to put her husband through graduate school, I am aware of the problems young people face—particularly young women who must sacrifice their own graduate work. I think the problem of financing graduate study is not just a personal one, but indicates a serious crisis in our educational system. There are not enough scholarship and fellowship funds available for great numbers of scholars who should be doing graduate work. They must be supported by someone—family, parents or, as is becoming more common, wives. Someone at Columbia said that graduate students should get the best education their wives can afford.

Married Undergraduates, Class of 1960

(Names withheld)

Marriage often brings both economic and educational freedom. A girl usually marries a man older than herself so that the husband is already working and can pay for her education. My parents couldn't have afforded my college tuition, but my husband can.

I never found living with my parents very stimulating intellectually or conducive to studying. In our own apartment, my husband and I can entertain friends who have the same intellectual interests. I would have gotten married as a freshman if I'd known it was going to turn out so well.

On the whole, it is probably better to finish one's education first. Married couples can't devote themselves to academic work.

Marriage needn't be an intellectual washout. There's a lot to be said for growing along with one's husband, and what a married student misses in college life is not so important. There's no real value in joining a dozen political groups. Extra-curricular activities don't contribute much to thinking.

I'm much inclined to agree with Dr. Mead. Marriage presents great hindrances to intellectual development, even if you are financially independent (which means you're supported by parents). There are so many distracting responsibilities—more so for a girl than a boy. College is one time to be very selfish, it is a time to make mistakes. The married girl is cut off from the rest of the student body.

Most couples are willing to be supported, but they must be secure as people to accept this help. Also, a lot depends on the parents' way of giving. It's very destructive if they parcel the money out and label it to emphasize the dependence of their children.

A lot of the much vaunted "ferment" of college days is just coffee-klatch intellectualism; there is a great deal of faddism among the unmarried college students. Married students don't have to build up a fund of sophisticated small talk for social functions.

CLUB ROUNDUP

LIVING ROOM LEARNING

The home study-discussion group, providing a new stimulus to lifelong learning, is becoming a more and more widespread addition to the social scene. The Barnard College Club of Cleveland, through its affiliation with the Women's Association of Cleveland College, has had the opportunity to participate in one of the pioneer efforts in this field.

More than fifty Living Room Learning Courses have been developed by the joint effort of the General Education Division and the Women's Association of Cleveland College. Any organization with an established treasury and approved by the Division, may sponsor a course as part of its own fund raising program through a "Responsible Friend," who recruits the twenty people necessary for a group, finds a place, and suggests the hours, day and dates. In this case the Barnard College Club of Cleveland is a sponsoring organization and Jean Nunn Hejl '44, president of the club, is the Responsible Friend.

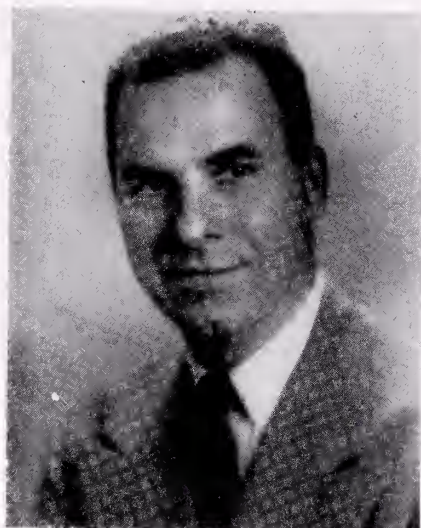
The course being sponsored by Barnard is "Looking at Modern Painting" and is based on a book and slides compiled at the behest of the Ford Foundation. The teacher is Mrs. Seth Taft, who is past president of the Vassar alumnae club in Cleveland. She is not a typical leader-teacher as she is a professional teacher at the Cleveland Institute of Art and has an M.A. from Yale. As a rule leaders are people who are not professional teachers but have been trained in discussion technique in special residential institutes. The courses are non-credit discussion classes designed as intellectual stimulation for busy people in a social setting.

The eight-lesson course is being held at the home of Cornelia Allen Ireland '46. Twenty-seven people are enrolled at \$10 per person. Part of the funds received went to Western Reserve University of which Cleveland College is the section for the enrollment of part-time students, and the balance went into the Barnard Club's treasury.

BUSMAN'S HOLIDAY

Although he is officially on a sabbatical leave of absence, Barnard's Professor Jul-

ius S. Held gave a series of alumnae-sponsored lectures on the West Coast in early April. An authority on seventeenth century Flemish and Dutch art, Professor Held has written extensively on this field, particularly on Rubens and Rembrandt. His first stop was San Diego, where he lectured on "Gravity in Art" at the Fine Arts Gallery. He spoke on the same subject at the



Professor Julius S. Held

Los Angeles County Museum. Also in Los Angeles, he addressed a meeting of the Art Historians of Southern California on "The Sources of Peter Paul Rubens." Professor Held lectured on Rubens again at the Art Museum in Seattle and gave his lecture, "Forgeries in Art," at the University there. Then he returned to California to repeat his "Forgeries in Art" lecture at Stanford University and the Rubens lecture at the Berkeley-Oakland Art Museum. Alumnae had a chance to meet Professor Held at the home of Vera Henri Bryan '48 in San Francisco.

ABOUT OUR NEWEST CLUBS

No sooner had the Madison chapter of the Wisconsin Club been formed, than plans were made for a lecture by Professor Louise E. Dalby on France and the Algerian crisis on April 9 at the University of

Wisconsin. The meeting was preceded by a dinner for Barnard alumnae and their husbands. During the afternoon Professor Dalby met with high school guidance counselors. Marjorie Marks Bitker '21 is president, and Carolyn Frost Baker '36 is secretary-treasurer of the Wisconsin Club. Ellen Conroy Kennedy '53 is chairman of the Madison chapter and the secretary is Marion Blum Sweet '42.

Our newest club is the Barnard College Club of Central New York, which was officially formed on February 29 in Syracuse. Officers elected were: president, Barbara Meyer Aronson '36; vice-president, Jacqueline Hyman Scherer '52; and secretary-treasurer, Roberta Wallace Longworth '56. The club immediately embarked on a fund-raising project. By selling tickets to a concert by the Onondaga Symphony Orchestra, club members were able to establish a modest treasury and support a worthy cause at the same time. With the Columbia Club they helped plan a dinner meeting on March 31 at which the speaker was Dean Emeritus Harry J. Carman of Columbia.

IN BRIEF

President McIntosh discussed "Liberal Arts in the Contemporary World" at a meeting of the Boston Club on March 25 . . . On April 5 the Brooklyn alumnae spent "An Evening in Mexico" at the home of Carrie Fleming Lloyd '10. The "trip" was taken by means of slides and movies photographed by club members. Brooklyn's annual meeting is scheduled for May 12 at the Candlelight Restaurant and on June 11 club members will attend a matinee performance at the American Shakespeare Festival Theatre at Stratford, Conn. . . . Miss Jean T. Palmer, Barnard's General Secretary, will speak about "Long Island at Barnard" at the L.I. Club's annual luncheon meeting on May 21 at the Viennese Coach in Syosset . . . Miss Palmer was the guest speaker at a luncheon meeting of the North Central New Jersey Club on February 17 . . . "A Tour of Paintings by Artists of Renown" was held on April 9 by the Barnard College Club of New York. Works of art on view at the homes of the owners included the following: 18th and 19th century American portraits owned by Dorothy Steele McCrea '24, and by her brother-in-law, Charles C. McCrea; French and Dutch paintings of the 16th and 19th centuries owned by Rosalind Deutschman Posner '33; works by Matisse and Miro belonging to Gertrude Rosenstein '48; and paintings by President Eisenhower, Winston Churchill, and Mme. Chiang Kai Shek, owned by Iphigene Ochs Sulzberger '14 . . . Hoping to repeat last year's success, Barnard-in-Westchester will sponsor a tour of homes in the Hudson Valley area on May 7 at 1:00 p.m. The undergraduate College Bowl team will appear at the Club's May 25 meeting at the Pforzheimer Memorial Building in Purchase.

CLASS NEWS

- '05 *Edith Handy Zerega di Zerega*
(Mrs. L.)
33 Central Ave., Staten Island, N.Y.

Remember Reunion — Thursday, June 2.

Does anyone know the addresses of the following? *Florence E. Beers, Florence Biggin, Marguerite K. Donnelly, Margaret Sercomb.*

- '08 *Rita Reil*
909 Park Ave., Plainfield, N.J.

In 1959 *Florence Ripley Mastin* wrote a 350-line poem, "Freedom's Dream," dedicated to New York State's Year of History, 350th Hudson Champlain Celebration. It was chosen as the State's official Year of History Poem, has been published by the State and is being distributed to every school and library in New York. On February 22 of this year the National Freedoms Foundation at Valley Forge, Pa., announced that Miss Mastin's New York State poem had been awarded the George Washington Medal of Honor for "an outstanding achievement in helping to bring about a better understanding of the American way of life during 1959 . . ."

- '09 *Herlinda Smithers Seris* (Mrs. H.)
315 Eastern Parkway
Brooklyn 38, N.Y.

During the spring *Eva vom Baur* Hansl has been conducting a course, in collaboration with Helen Shell, in the Human Relations Workshop of the New School for Social Research. Its aim is to assist women in making choices and plans for activities outside the home, paid or volunteer.

- '10 *May Herrmann Salinger* (Mrs. E.)
125 E. 72 St., N.Y. 21, N.Y.

Remember Reunion — Thursday, June 2.

Does anyone know the addresses of the following? *Beatrice Ritch Cowell, Elizabeth English, Agnes Ennis Jackson, Virginia Mollenhauer, Edna Palmer.*

- '11 *Stella Bloch Hanau*
432 W. 22 St., N.Y. 11, N.Y.

The Class of 1911, saddened by the death of *Ethel Leveridge Ferrara* in December 1959, thinks back to the estimate made of her nearly fifty years ago in the 1911 *Mortarboard*: "Possessed of such a gentle sovereign grace, of such enchanting presence and discourse." This estimate characterized Ethel in all that she did, whether gay or serious, despite long years of suffering. Friendship, in its most democratic and widest meaning, was the word

for Ethel. Only after her death did her friends learn the full story of how her warmth and understanding and kindness were a help and an inspiration to many who would have foundered without her aid. She was humble and modest about what she did in bringing happiness to others, and the full story will never be known. But this we do know — she gave of herself unstintingly. Despite long years of battling against illness, she was gay and happy. She had sparkle and wit, a keen mind, and loyalty to all whom she befriended. One of these many friends has said that "her inner glow made us all happy and made us appreciate the joy of life." Near and far, throughout the world went her gay notes and happy letters, brightening other people's lives, with never a hint of the suffering and doom in her own. Her work for the blind, her active participation in civic projects all gave evidence of her gallant spirit. All of us in 1911 are proud to have been among her friends.

Addie Morgenstern Green reports that she is kept busy with satisfying activities on church and welfare committees, with time out to enjoy two grandchildren, both "most endearing." Speaking of grandchildren, *Louise Greenawalt* Wingertner has acquired a fourteenth grandchild. This is something of a record for 1911. *Amy Weil* Wertheimer, who is a professional bookbinder, has recently restored a Breeches Bible dated 1597. It is to be exhibited this spring. *Gladys Tallman*, who lives in Kent, Conn., is housebound and would greatly enjoy letters from classmates, even if they have "no news" to report. A long and fascinating letter from *Lillian Schoedler* written in Goroka, New Guinea, reached friends in New York just in time for Christmas 1959. Lillian reached New Guinea after a stay in New Zealand and two years in Australia which she terms "interesting and delightful." Everywhere Lillian travels she finds old friends and makes new ones and fills her days with interesting adventure.

- '13 *Sallie Pero Grant* (Mrs. C.)
344 W. 84 St., N.Y. 24, N.Y.

Hella Bernays is listed in *Who's Who of American Women*. She tells us that she is fine and well — busy with her freelance editing, indexing and translating. She spends three months each year at Lake Placid, N.Y., and manages to get in at least two short visits a year to her son and family in Ohio.

- '14 *Lillian S. Walton*
Box 207, Bayville, N.Y.

*We read in a newspaper clipping that *Ethel Cherry* has been supervisor of case work for the Westchester, N.Y., County Department of Probation since 1931. Some years ago she made a study of children's courts and correctional schools in Great Britain and in Europe.

- '15 *Eleanor Louria Blum* (Mrs. R.)
180 E. 79 St., N.Y. 21, N.Y.

Remember Reunion — Thursday, June 2.

Does anyone know the addresses of the following? *Anna Jordan, Alice Jones Robertson.*

- '17 *Elsa Becker Corbitt* (Mrs. H.)
Riders Mills Rd., Brainard, N.Y.

Irma Meyer Serphos is the proud grandmother of twin boys, sons of her daughter Margaret. Her son Jim graduated from Lehigh University and is in the insurance business. *Irma Hahn Schuster* has been treasurer of the Middle Patent School District in Westchester County, N.Y. for ten years. Her daughter *Barbara Schuster Goldmuntz* '50 welcomed a second daughter last fall. *Margaret Moses Fellows* spent two months last summer in Spain, Greece and Italy. Since November she has been with the International Rescue Committee, the largest non-sectarian agency aiding refugees.

- '18 *Edith Baumann Benedict* (Mrs. H.)
15 Central Park West, N.Y. 23, N.Y.

Mary Murphy was awarded one of the Freedom Foundation's Valley Forge Classroom Teachers Medals last year. The awards were presented to 444 teachers throughout the country for "exceptional work in teaching a better understanding of the American way of life." She teaches at Thomas Jefferson High School in Elizabeth, N.J. An editorial in the *Elizabeth Daily Journal* read in part: "But then, you always expect to find Mary Murphy in such sparkling scholastic company. No teacher could have contributed so much to the enviable Jefferson record and helped so many students up the hill to manhood without having given up many of her own summer vacations and taking her textbooks home with her when the closing bell rang."

Shelby Holbrook writes that she is feeling better after a fall last year resulting in a badly broken elbow and arm. On the bright side was the news that she was awarded a gold medal for her history of the Business and Professional Women's Clubs written for the Mobile, Ala., Club's anniversary celebration. She is publications chairman for the Mobile BPWC and continues to guide the set-up of the doctor's library at a local hospital and the Theatre Guild Library. She took up library training after her retirement as a teacher. *Helen MacLachlan* is secretary of the Theodore Roosevelt Association in N.Y.C.



Civic Leader

Frances K. Marlatt '21 has announced her intention of retiring at the end of this year from her position as a Republican member of the New York State Assembly from Westchester's Third Assembly District. She has served four terms. During her eight years in Albany, Miss Marlatt became noted for her efforts to enact legislation making it possible for young boys and girls to be gainfully employed. (Did you know that until recently you were breaking the law in New York State if you hired a baby-sitter under eighteen years of age?) It was Miss Marlatt who became known as the sponsor of the "baby-sitter bill," which has now made the baby-sitting "industry" legal. Later she worked toward a liberalization in the legislation governing the employment of young boys, who now can do part-time work as long as it does not produce any health, moral or safety dangers. Earlier child labor legislation which had been designed to protect the young had made it difficult for minors to do any constructive work.

Before her election to the Assembly, Miss Marlatt taught public speaking at Barnard for ten years and served on the Mt. Vernon, N.Y. Board of Supervisors. She conducts her own law practice.

The *Mt. Vernon Argus* paid tribute to Miss Marlatt in an editorial which said in part: "And it is her record and the respect in which she is held both by her constituents and her fellow legislators which cause her impending retirement to pose a rather special problem for those party leaders, Republican and Democratic, who must select candidates from among numerous aspirants to succeed her. As the only woman member of the Westchester delegation, Miss Marlatt has had a distinct value and usefulness. Her prior years of experience in the fields of social work and education gave her a soundly progressive influence on legislation constructively affecting families, children and the aged." Following a discussion of Miss Marlatt's legislative program, the editorial concluded: "We trust that program will be continued. As such it will be a tribute to Frances Marlatt, who has served Westchester wisely and well at Albany."

'19 Constance Lambert Doepel
(Mrs. W. E.)
P. O. Box 49, W. Redding, Conn.

Grace Welzmler Dennis is a volunteer teacher at the Hospital for Special Surgery in New York, and is sponsoring a Finnish boy and a Korean boy and girl through the Save the Children Federation. Isabel Smith Bemis sent her Christmas greetings from Geneva, where her husband was a U.S. delegate to the conference of the International Telecommunications Union. About eighty countries were represented at the conference which will formulate rules for all branches of international communication for the next five years. When the Bemises are at home in Chatham, N.J., they pursue their hobbies of polishing semi-precious stones and silversmithing.

'20 Catherine Piersall Roberts
(Mrs. M. H.)
High St., Armonk, N.Y.

Remember Reunion — Thursday, June 2.

Ruth Houghton Axe has been named to membership on the National Council of the National Planning Association. The purpose of the Council is to encourage cooperation by major private groups, and to promote wider public consideration of the long-term planning studies undertaken by NPA and other organizations. Mrs. Axe is vice president of Axe-Houghton Funds A and B and lives in Lloyd Harbor, N.Y. Helen St. John Clarke, who died on February 13, had been living in Lexington, Va., with her brother since her retirement last August. She taught mathematics at the Hackensack, N.J., High School for thirty-seven years, the last five years of which she served as head of the department.

Does anyone know the addresses of the following? Margaret P. Crowley, Marion Rosenberg Friedman, Marion O'Brien Summers.

'21 Leonora Andrews
210 E. 47 St., N.Y. 17, N.Y.

Winthrop Bushnell Palmer has been teaching a workshop English course at Post College in Greenvale, N.Y. The daily newspapers provided the subject matter for ballads written by students in the course and later put out in booklet form.

'22 Isobel Strang Cooper (Mrs. W. M.)
385 Tremont Pl., Orange, N.J.

Leonie Adams Troy has been awarded the \$5,000 fellowship of the Academy of American Poets. The grant is for "distinguished poetic achievement" which has included three volumes of work, lecturing at Columbia University and holding the poetry chair at the Library of Congress.

'25 Marion Kahn Kahn (Mrs. G.)
130 E. 75 St., N.Y. 21, N.Y.

Remember Reunion — Thursday, June 2.

Mary Benjamin Henderson was the subject of a *New Yorker* profile in the De-

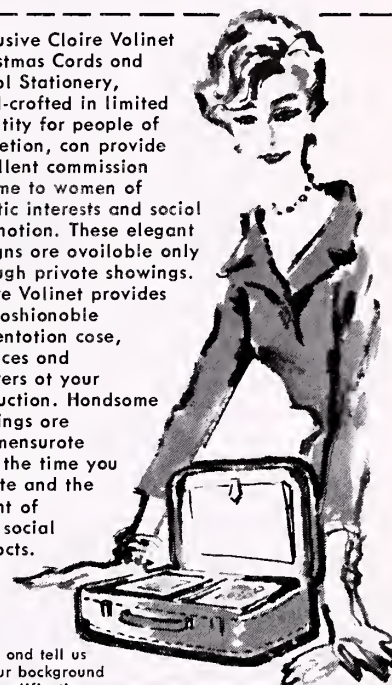
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cember 5 issue. The article dealt mainly with her experiences in the autograph collecting business. Wilhelmina Scully Gustafson is assistant secretary of the Marine Midland Trust Co. A member of the National Association of Bank Women, she was recently appointed to the Exchange Committee of that organization. She is most proud of her two grandchildren, and her hobbies are walking, swimming and trying new recipes. Her husband's hobby is tennis, winter and summer. During a twenty-six year practice of obstetrics in Wilmington, Del., Catherine P. Johnson figures that she has delivered between 3000 and 4000 babies. She has traveled extensively and hopes to go around the world by air in 1961. Her hobbies are stamp collecting, crossword puzzles and reading. Jeannette Jacobs Kasnetz wrote from Palm Beach, Fla., where she and her husband were enjoying a winter vacation. He is still actively engaged in the medical profession, specializing in head and neck surgery. They hope to visit the Mediterranean and Israel this summer. One of their three children will receive his M.D. in June from the New York Medical College. They have five grandchildren, and Jeannette is active in Hadassah. Council of Jewish Women and Barnard-in-Brooklyn.

Anna Focke Nitardy is busy doing volunteer work. She has seven grandchildren.



Dean of Smith

Doris Silbert '23 has been appointed Dean of Smith College. The appointment is effective next July, when Miss Helen Randall, professor of English and Dean since 1949, will resign to return to full time teaching at Smith.

Professor of music and a well-known pianist and harpsichordist, Miss Silbert has been a member of the Smith faculty since 1925. She received a master's degree from Smith in 1925. Miss Silbert taught at Hunter College in 1926-27.

Her field of research is the history of music and her articles have appeared in the *London Musical Record*, *The Musical Quarterly*, and *Collier's Year Book*. She has done book reviews for musical publications and edited one of the historical music publications of the Smith College Music Archives. Miss Silbert has given lecture-recitals throughout New England and has served as chairman of the department of music and on many faculty committees.

Her son teaches health and physical education at Oswego State Teachers College and has four children. Her daughter, *Eileen Nitardy Clarke* '55, lives in Grand Rapids, Mich., and has three children. *Florence Kelsey Schleicher* and her husband plan a trip to California and Hawaii this spring, returning by way of White Bear Lake, Minn., where their oldest daughter lives. Their middle and youngest daughters live in Ridgewood, N.J., and Clyde, N.Y., respectively. The Schleichers have eight grandchildren. *Katharine Browne Stehle's* older son is an electrical engineer with the General Electric Co. in Utica, N.Y. The younger is with the Manufacturers Life Insurance Co. in estate planning. The Stehle's daughter was graduated from Wellesley in 1958 and was married last June to Robert R. Young, a student at Harvard Medical School. She is doing graduate work in English at Radcliffe. Katharine keeps busy with women's work at the Church and work for the Old York Road Women's Committee for the Philadelphia Orchestra. She is second vice-president of the Barnard Club of Philadelphia.

Does anyone know the addresses of the following? *Bernice Leavitt Bowes*, *Gladys Ball Commer*, *Margaret Wight Milliken*, *Constance Murray*, *Yvonne Robic Pannier-Desroveres*, *Anna Sarason*.

'26 *Pearl Greenberg Grand*
(Mrs. M. J. H.)
3240 Henry Hudson Pkwy.
N.Y. 63, N.Y.

Kamala (Elizabeth Lundy) Nimbkar was honored by leading citizens of Bombay, India, on the occasion of her sixtieth birthday in January. In a letter announcing the celebration the committee stated in

part: "Life gives opportunity to many to serve humanity but only a few seize this opportunity with such earnestness and zeal that they devote their entire time, talent and money in pursuing their objective . . . She is an outstanding social worker in Bombay and has earned the respect and admiration of the citizens of this great cosmopolitan city by her selfless work. The public library at Khar, Occupational Therapy Ward at K.E.M. Hospital of the Bombay Municipality and the Occupational Therapy School at the Medical College Hospital, Nagpur, stand as living monuments to her work . . ."

'28 *Dorothy Woolf Ahern* (Mrs. F.)
Stissing Rd., Stanfordville, N.Y.

Dr. *Eunice Sterling Waters* is general chairman of the environment-family survey being conducted by the Napa, Calif., County Branch of the American Cancer Society. More than 500 families are participating in the study which will correlate facts about family, environment and habits with incidence of the disease.

Zora Neale Hurston, who died on January 28, was the author of nine books; her autobiography, "Dust Tracks on a Road," won the Annis Field Award. Among her other books were "Seraph on the Suwanee," of which a reviewer said: "Having read it, you would like to be able to remember every extraneous incident and every picturesque metaphor," "Jonah's Gourd Vine," "Their Eyes Were Watching God" and "The Voice of the Land." Miss Hurston was a protegee of Fannie Hurst and won two Guggenheim Fellowships and an award from the Rosenwald Fund. She is credited with being one of the first to nickname the late Sen. Robert A. Taft "Mr. Republican."

'29 *Ruth Rablen Franzen* (Mrs. A.)
620 W. 116 St., N.Y. 27, N.Y.

The class extends deep sympathy to *Lucy Matthews Curtis*, for thirty years our vice-president, on the death of her husband Ned last summer. Lucy and her two sons are staying on in East Lansing, Mich., where she works in the library of Michigan State University. *Marion Ress Lachman* tells us that *Winifred Cullen Brandt*, her husband and daughter are off to Rio to live. Until recently they lived in Cuba while Dick was with Sylvania. Marion's daughter *Anne Lachman Hoblitzelle* '55 has three children, and her husband has recently passed his CPA exams. Marion's high school-age son plans a medical career.

'30 *Mildred Sheppard*
22 Grove St., N.Y. 14, N.Y.

Remember Reunion — Thursday, June 2.
Remunda Cadoux is currently serving as a consultant for foreign languages with the New York State Education Department in Albany. She is revising the courses of study in French and Spanish for New York under a National Defense Act Grant for 1959-60. Her textbook "Getting to

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THE POEMS OF LENORE G. MARSHALL

(read by the poet)

You'll enjoy hearing Mrs. Marshall (Barnard 1919) read 25 of her poems from a collection "Other Knowledge: Poems New and Selected." Mrs. Marshall's poems are incisive and deeply analytical, yet tenderly human and lyrical. Many of the poems on this record were originally published in *The New Yorker*, *Partisan Review*, *The American Scholar*, etc. She is also a novelist and short story writer. Her most recent novel, *The Hill is Level*, was published by Random House last fall.

What the critics say:

"Miss Marshall has an impressive command of the basic dialectical pattern, of the poem created in Yeat's phrase, out of the quarrel with oneself."—*Stanley Kunitz*

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—*John Hall Wheelock*

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Know France," has been published by Oxford Book Co. While in Albany she has seen *Mary Goggin*, who is professor of ancient languages at Albany State Teachers College. *Jane Schlag Felt* expects to go to Hawaii this summer to attend the NEA convention. *Dorothy Engelhardt Feuss* became a grandmother for the first time in September when her daughter Beverly, a Cornell alumna, had a daughter. Her older son is a junior at Cornell, majoring in economics, and her younger son is in high school. Dorothy is on the Board of Directors of the Manhasset Community Club, Inc. and serves on the student loan committee of the School Community Association. *Amelia Abele Frank* is the administrative officer of a Naval Reserve Co. of Management Engineers in Washington, D.C. *Cecile Meister Gilmore's* oldest son is a freshman at Yale; her other children are in high and junior high school. Cecile keeps busy with her painting. *Bettie Carr Platte* is working in a Christian Science Reading Room in San Francisco.

Last year *Helen Wheeler* had a faculty fellowship and a year's leave of absence from Vassar to study the language of the Negro in Bermuda, the Bahamas, Jamaica, and the Sea Islands off the coasts of Georgia and South Carolina. Belatedly, we are reporting a letter from *Sara Newton Wilkinson* telling of a wonderful two-year jaunt around the world taken by Sara and her husband. Last summer they were to sail down the Mississippi in a Chinese junk. Last June *Beatrice Goble Brick's* two daughters were married in a double wedding ceremony — each with a complete wedding party, the girls' father escorting them down the aisle one at a time. Nancy married Roger Savarie and lives in Arling-

ton, Va., where she teaches and is working for her master's degree at George Washington University. Her husband attends Georgetown Dental School. Carolyn married H. Alfred Solomon, Jr., who is working on his master's at the University of Pittsburgh. Beatrice's sister, *Peggy Goble Doyle '35* lives in Syracuse and has a son and a daughter. *Deborah Douglas* was re-elected chairman of the Teacher's Interest Committee of John Jay High School in Brooklyn.

Libbie Weinstein Blau's son, a National Merit Scholarship winner, is a freshman at Reed College. *Kate Jaecker Dexter* has completed ten years of teaching. Most of this time has been spent in the Yonkers, N.Y., High School mathematics department. Her son is in his junior year at the University of Michigan, majoring in anthropology, after four years in the Coast Guard. Her daughter, who was married last summer to Albert Beswich, is a senior at Simmons College where she is majoring in physical therapy. The Dexters' youngest, Susan, is in her junior year at the University of Pennsylvania and in 1957 she was sent to Germany by the American Field Service. In her Christmas newsletter, *Delia Brown Unkelbach* reported that she and her husband motored through the Catskills, Finger Lakes, Adirondacks, Vermont and back to Mattituck through the Hudson Valley. *Genevieve O'Brien Hoban* has been elected the first president of the recently organized Pennsylvania Association of Lawyer's Wives. Her husband is currently judge of the Court of Common Pleas of the 45th Judicial District. She is a former Women's Army Corps major, who served in India, Japan and China.

Does anyone know the addresses of the

following? *Anna Macauley Curry*, *Esther Efimoff*, *Isabelle Jacobs*, *Gertrude Carmody Kline*, *Ellen Benson Leach*, *Mildred Sur Lock*, *Alice Fechimer Raynes*, *Minnie Robertson*.

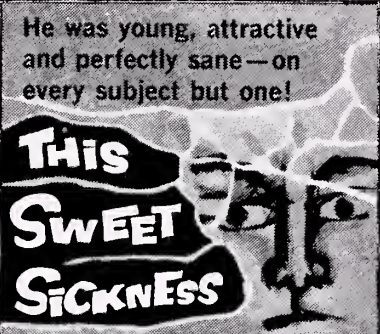
'31 *Catherine Campbell*
304 Read Ave., Crestwood, N.Y.

Ida Levine Henkin is on sabbatical leave for one year from the Long Beach, N.Y., school system. She is working on her doctorate in elementary education at Yeshiva University and holds a Danziger Fellowship. Her oldest boy is studying

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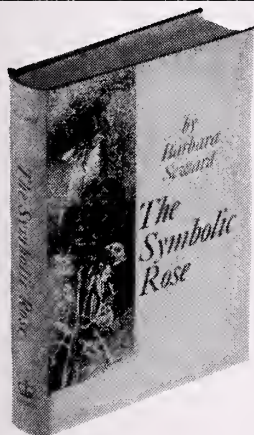
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by Barbara Seward, '48

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Columbia University Press, New York 27



Applicants in Athens

While *Calliope Arcoulis Velonis* '50 was at Barnard, she studied under the aegis of the Anglo-American Hellenic Bureau of Education. During a recent trip to Greece, Mr. Chryst Loukas, executive secretary of the Bureau, wasted no time in getting admissions applications to her lovely daughters, Anna and Katerina, prospective students for the Classes of '74 and '75. Calliope was elected to Phi Beta Kappa at Barnard and represented the College at the International Student Conference in Switzerland. In 1955 she married John Velonis, an engineer, and they have made their home in Athens.

electrical engineering at Carnegie Tech. and her younger, a senior at East Rockaway High School, attends the Columbia honors science program on Saturdays. *Frieda Ginsberg Kopell's* older daughter

recently graduated from college and works in the mathematical research department of an accounting firm. Her younger girl is at Cornell and she, too, expects to major in math. *Ruth Abelson Seder's* daughter graduated from Wellesley in 1957, was married in August 1958 and received her master of social work degree magna cum laude from the University of Pittsburgh in 1959. She is now director of intake at a community center in Pittsburgh. Ruth's son Paul is a sophomore at Oberlin College. *Alida Matheson Grumbles* is living at Spangdahlen in West Germany where her husband is in charge of the Air Force base. At Christmas they entertained 450 German children at parties and prepared food and clothing boxes for seventy-five families. The Wives Club gave parties at two old folks homes. Alida has accompanied her husband on trips to Wiesbaden, Paris and Holland. *Roslyn Stone Wolman's* husband is professor of pediatrics and chairman of the pediatrics department of the University of Pennsylvania. Her daughter is a National Merit Scholarship holder at Radcliffe and her son is in junior high school. *Marjorie Nichols Boone* is taking a course in mathematical analysis. Her husband is a trial attorney for General

Motors in Detroit. Their son Dan is a senior history major at Columbia and is married and the father of a girl. Their son Peter is a pre-engineering sophomore at Pomona College in Calif., and daughter Susie is in an eighth grade accelerated program.

'32 *Helen Appell*
110 Grandview Ave.
Mt. Vernon, N.Y.

Adaline Heffelfinger Gore and her family are spending the year in Berlin. Her husband Richard is on sabbatical leave from Wooster College where he is head of the department of music. He is busy composing, editing and doing research for articles. Their son Peter is studying at Clifton College in Bristol, England, having received a scholarship through the English Speaking Union. Pamela and Philip attend public school in Berlin.

'33 *Adele Burcher Greeff* (Mrs. C.)
177 E. 77 St., N.Y. 21, N.Y.
and
Mildred Barish Vermont (Mrs. B.)
26 E. 63 St., N.Y. 21, N.Y.

Mary Moran Bennett's daughter Anne a senior at the University of Michigan, spent the summer studying at the University of Oslo in Norway. *Virginia Galvin Covell* teaches junior high English in Newport, R.I. Her oldest daughter is a freshman at the College of Mt. St. Vincent, Riverdale, N.Y. *Elizabeth B. Barber* is still a "customer's man" with A.G. Edwards & Sons. She serves as president of the alumnae association of the Woman's Law Class of N.Y.U. and has joined the evening painting class at the Barnard College Club of New York. *Isabel Roberts*, enjoying every minute of living in Florida and practicing gynecology, presented a paper at the South Atlantic Gynecological Society in February. Now that her children are growing up, *Cecelia Freedland Rosenberg* is taking graduate courses in Bridgeport, Conn., in order to qualify as a teacher of Latin and/or social studies. *Mildred Wurthmann Ruffner's* daughter is a freshman at Elmira College; her son is in high school. *Edith Michaelis Wilkins* is an acting supervisor of social workers at the N.Y. Bureau of Child Guidance. Her daughter Susan graduated from Bard College last June.

Mary Deneen Johnson is chairman of volunteers of the Springfield, Mass., Chapter of the American Red Cross. Her husband is a chemical engineer with Monsanto Chemical Co. *Margaret Dalglisch Brooks* and her family moved to their current home, a 160-acre farm in Plad, Mo., after looking at forty-five other farms in that state. They have a few beef cattle and chickens. During a vacation trip to New England and the Maritimes, *Rachel Hixson Wilhelm* and her family visited colleges since daughter Karen will soon be college-age. *Evelyn Wilson Laughlin* and her husband celebrated their twenty-fifth wedding anniversary with a trip to Hawaii.

OBITUARIES

Extending deepest sympathy to their families, friends and classmates, the Associate Alumnae announce with regret the deaths of the following:

- '03 *Helen King Blakely* on March 8.
- '04 *Mary Boulger* on March 4.
- '07 *Constance Strauss Lewisohn* in February.
- '18 *Eleanore Coryell Peters* on January 27.
- '20 *Helen St. John Clarke* on February 13.
- '21 *Helen Shire Ascher* on March 5.
- '25 *E. Katharine Lindenman*
- '26 *Sara L. Davis*.
- '28 *Margaret S. Johnson* on November 20.
- '28 *Zora Neale Hurston* on January 28.
- '40 *Natalie Fiske Crispell* on May 22, 1959.
- '49 *Marianne Hatch Wheeler* on January 17.
- '55 *Barbara Ann Fischer* on February 23.

Their oldest son is a graduate student at the MIT School of Industrial Management and their middle son a freshman at Holy Cross. *Jeanne Weiss* Ziering has lived in California for the last thirteen years and adores it. She is active in the League of Women Voters, PTA and other organizations, and her husband is in the advertising and engraving fields. They have a son and a daughter.

Mary Blackall Robson has been teaching French at the Matawan, N.J., high school and was the Barnard speaker at a Monmouth County College Night in November. Recently she moved to Lambertville, N.J., where her husband is priest of St. Andrew's Church. *Catherine Crook* de Camp collects antiques, and dances each week with a modern dance group. *Katherine Lewis* teaches piano and theory in New York City and Bronxville and also studies art. *Elizabeth Polyzoides* Dawson's daughter *Zoe* is a music major at Valley College in Calif. Living in North Hollywood, Elizabeth holds Barnard-in-the-Valley meetings with *Bobbie Meritzer* Thomas '32 and *Ethel Greenfield* Booth '32. *Zelda Serge* Berman's oldest daughter, *Anne*, is a freshman at Louisiana State University and plans to major in journalism. *Mary Tyson*'s daughter *Alice* was married in November to *Stuart D. Boynton, Jr.*, who is with McGraw Hill. *Meta Glassner* Neuberger does research in crystallography for Groth Institute at Penn State. She is in charge of literature research, mostly in German, French and Russian. Her daughter is a sophomore at Penn State and her son plans to enter next year; both plan careers in medicine. *Rosalind Deutschman* Posner is co-chairman of an Institute for Volunteers presented by the NYU School of Education and the United Cerebral Palsy Associations. Her home was visited during the art tour of the Barnard College Club of New York this month. *Betty Armstrong* Wood and her husband have been devoting much of their spare time to the care and feeding of 150 guest iris — new varieties of iris sent to their garden for display in 1961 when the American Iris Society meets in New Jersey. After the meeting the Woods will dig them up and return them to their owners. In 1960 Betty and her husband will go to the Society's meeting in Oregon and then she will go on to International Crystallographic meetings in Cambridge, England. They both have full time jobs at Bell Telephone Laboratories.

*35 *Ruth Saberski* Goldenheim
(Mrs. L.)
430 W. 24 St., N.Y. 11, N.Y.

Remember Reunion — Thursday, June 2.

Sally Bright Skilling and her family have moved to Toronto where her husband has a new post at the University of Toronto, his alma mater. He will specialize in Slavic studies. Before leaving Hanover, N.H., Sally was president of the League of Women Voters and a member of the

Hanover Finance Committee. They have two sons. *Margaret J. Fischer* is living in New York and is secretary of the Drama League. *Dorothy Haller* visited *Aline Joveshof* Ellis this past summer. Aline lost her husband Joseph in the summer of 1958. *Beth Anderson* Uldall has returned to the phonetics department at Edinburgh University.

Does anyone know the addresses of the following? *Betty Franchot*, *Muriel Fujino*, *Edith Brahdry* Golob, *Susan Menemenci*, *Edith Schulz*, *Caroline Colver* Thurber.

*36 *Nora Lourie* Percival (Mrs. J.)
223-35 65 Ave., Bayside, N.Y.

Eleanor Van Horne is now Mrs. Michael Burda and living in Washington, D.C. An article, "Foreign Languages for Geologists," by *Dorothy Brauneck* Vitaliano, appeared in the *Journal of Geological Education* for the fall of 1959. She is with the U.S. Geological Survey in Bloomington, Ind. *Margaret Davidson* Barnett was the commentator on the music of Henry Purcell on a broadcast of the Norwalk, Conn., Symphony on Station WNLK in January.

*37 *Adele Hansen* Dalmasse (Mrs. E.)
7111 Rich Hill Rd.
Baltimore 12. Md.

Virginia Le Count is business manager and controller of Communications Counselors, Inc., the public relations affiliate of McCann Erickson. She joined McCann in 1945 and transferred to CCI four years ago. She has an apartment in New York and a home in Melville, L.I., and has traveled extensively throughout the Caribbean. *Inez Alexander* Torrington's husband is an attorney with the Federal government and is acting chief of his office in charge of a six state area. He is the author of "Torrington's Treatises on the Law of Colorado." They have lived in Denver since 1948. Inez taught a course on bridge for the benefit of the AAUW Fellowship Fund which netted some \$400. They have four children and their oldest son is a student at Phillips Academy in Andover, Mass. *Frances Pfeiffer* Winget is active in the firm, Superior Air Products. She and her two sons and her sister took a trip — partly business, partly pleasure — to Europe last summer. *Edna Fuerth* Lemle writes that because many of her friends are Barnard graduates, their husbands have formed the Barnard Husbands Association. Edna's husband is in the real estate business and often goes to Central America as a consultant on housing and real estate to various governments. They have four children, all excellent crew members on the family *Cris Craft*. Edna is an observer at the UN for the International League for the Rights of Man. *Abe and Naomi Gurdin* Leff run a successful nursery school in Woodridge, N.Y. His main job, though, is managing a department store. Naomi is vice president of the local chapter of Hadassah and program chairman of the Woodridge Sisterhood. Their

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two daughters are in high school; the older hopes to attend the University of Pennsylvania and the younger, Barnard. Son Joel's interest in stamp collecting spread to his mother and father as well.

'38 *Agusta Williams*

High Point Rd., Scarsdale, N.Y.

Adi-Kent Thomas Jeffrey is the top fashion copywriter for John Wanamaker in Philadelphia. She does all their fashion ads and also does free lance writing in the magazine field. She teaches a course in creative writing twice a month and also does manuscript criticisms on the side. The Jeffreys have a daughter, Len and *Violet Ballance Haseman* live in Alexandria, Va., and he is chief of Engineer Intelligence, a job entailing considerable travel. Vi is a Brownie Scout leader, Den Mother and Grey Lady at the Hospital. They have seven children and their oldest son is a freshman at the University of Missouri Engineering School. *Pauline Auerbach Moyd* was one of three women among the 400 technical specialists presenting papers at February meetings of the American Institute of Mining, Metallurgical and Petroleum Engineers. Her paper was on the subject: "The Gamma Ray-Neutron Beryllium Detector as a Reconnaissance Tool."

'39 *Antoinette Vaughn Wagner*

(Mrs. G.)

248 Christie Heights St., Leonia, N.J.

Doris Ribett is now Mrs. K. L. Schmitz

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and lives in Morristown, N.J.

'40 *Geraldine Sax Shaw* (Mrs. W.)
193-40 McLaughlin Ave.
Holliswood 23, N.Y.

Remember Reunion — Thursday, June 2.

Margaret Pardee Bates has been appointed to the California State Board of Education by Governor Pat Brown. She has served on the Monterey school board for six years and is a former member of the Monterey County Democratic Central Committee. *Marjorie Weiss Blitzer* teaches Braille to sighted women so that they can transcribe books into Braille. She lives in Flushing and is treasurer of her local Cystic Fibrosis Foundation. *Agnes Cassidy Serbaroli* received an M.A. in musicology from Hunter College and has taught at Wagner Junior High School in Manhattan for two years. *Josephine Polan Smith* has four sons and lives in Huntington, W. Va., where she is active in the PTA, Scouts, United Fund and a director of the county Cancer Society.

Alice Willis Cardman reports the following news of classmates: *Charlotte Wigand Hoyt* is a director of the Orange County, N.Y., Cerebral Palsy Association and when her three children are all in school she hopes to help out in the office of her lawyer husband. *Dorothy Boyle* is manager of TV Program Statistics and Radio and TV Program Information Divisions at CBS. Our refreshment chairman for June Reunion, *Jane Kass Rothstein*, has two daughters and lives in Brooklyn. Jane is a secretary in her husband's law office. *Muriel Byer Petruzzelli* has one girl and three boys and lives in W. Springfield, Mass. *Caroline Duncombe Pelz* has four children and lives in Manhattan. *Lucia Agran Shifflette* is working toward her master's in education and has taught elementary school since 1956. Her husband was formerly a captain in the Navy and they lived in France for a while. They have three children. *Maxine Bardt Williams* lives in Oberlin, Ohio, and has two daughters, two sons. *Elaine Wendt Wetterau* is assistant program director of College Board Publications in Princeton, N.J., and has two daughters and a son. *Grace Marasca Mannillo* lives in Glen Cove, N.Y., and is a substitute teacher in the elementary grades. She is completing an M.S. in education and has three boys. *Jean Willey Campbell*, a sixth grade teacher, has a daughter and lives in Monsey, N.Y. *Lucille Krebs Ruthig*, who expects to be in Bermuda at Reunion time, has three sons and lives in Huntington, N.Y. *Annette O'Brien Mates* is studying at San Diego State College in order to obtain a California General Elementary Credential. She has two sons and a daughter.

Helen Best Dinzl has two daughters and lives in Littleton, Colo., and *Helen Burkheimer Gardiner* has a son and a daughter and lives in Bellevue, Wash. *Peggie Madden McCabe*, now at Ft. Bragg, N.C., returned last June from Norway where her Army officer husband had a three year

tour of duty with NATO. During their travels they fell in love with Ireland and are thinking of retiring there. They have three daughters. Our president, *Joy Lattman Wouk*, does free lance research work for the Grolier Information Service and has two sons. *Marguerite King Siegel* lives in Rego Park, N.Y. and has a daughter. *Georgianna Grevatt Zimm*, who was an assistant in zoology at the University of California for four years, plans to do genetics research on a part-time basis. She now lives in Schenectady and has two sons. *Deborah Allen Augenblick* received an LL.B. from Temple University last year and is an attorney with Eastburn and Gray in Doylestown, Pa. She has four children. *Olga Bahlinger Cahill* lives in Old Greenwich, Conn., and has a son and a daughter. *Marina Salvin Finkelstein* does part-time research and editing in the international relations field. She has a daughter and lives in Norwalk, Conn. *Frances Stevens Reese* lives in Hewlett, N.Y., and has three sons and a daughter. *Carolyn Brackenridge Guyer* is a junior high school mathematics teacher in New Cumberland, Pa., and is the mother of one daughter. *June Rosssbach Bingham's* book "The Inside Story: Psychiatry and Everyday Life," written with F. C. Redlich, was republished in paperback this year. June has four children.

Maude Vance Otvos is engaged in the full-time practice of medicine on the staffs of the Elizabeth, N.J., General Hospital and St. Elizabeth's Hospital in N.Y. She has two children. *Sybil King Sandstrom* has two daughters and is taking courses at Manhattanville College in Purchase, N.Y. *Eugenie Grier Wheeler* is a specialist in school social work in Baltimore and has one daughter. *Eleanor Bowman Kursch* is a teacher, has a son and a daughter, and lives in Westbury, N.Y. *E. Marie Boyle* teaches biology at the Media, Pa., High School. In addition to writing her newspaper column, *Faye Henle Vogel* lectures at the YWCA Ballard School in New York City. She has a son and a daughter. *Eda Gorodinsky*, now retired, traveled to Russia, Warsaw and Paris in 1956. *Leanne Cowell* started a drama group in Ashburnham, Mass., and frequently directs their plays. She has one son. *Gertrude Delvy Candela* lives in Bethesda, Md., and has two daughters. *Caryl Reeve Grantham* is a member of the faculty of the Adelphi College Graduate Department of History. *Anne Richard Davidson's* son is an Amherst College freshman. She also has two daughters and lives in New Canaan, Conn. *Margaret Botts Balmer* lives in Shady, N.Y., and has five children. *Geraldine Sax Shaw*, mother of three children, teaches mathematics at Jamaica, N.Y., High School.

Does anyone know the addresses of the following? *Naomi Letsky Kahn*, *Pauline Fleming Laudenslager*, *M. Kathleen Sawyer*, *Jane Wiggins Wells*, *Tatiana Ostroislenski Zuber*.

'41 *Alice Kliemand Meyer* (Mrs. T.)
18 Lantern Hill Rd., Easton, Conn.

Married: *Judith S. Johnson* to *Wayne E. Snyder* and living in Manhattan.

Sue Riley Claggett's husband is a professor of the history of science at the University of Wisconsin. They spent last year at Princeton. *Doris Prochaska Bryan* and her family spent last year building their own home in St. Louis and moved into the new house in September. *Evelyn Harrison* has been promoted to the rank of associate professor of fine arts and archaeology at the Columbia Graduate Faculty of Philosophy.

'42 *Glaifyra Fernandez Ennis* (Mrs. P.)
350 Prospect St., Manchester, N.H.

Born: a second daughter to *Robert and Maud Brunel Cabell* in December.

Barbara Fish Saltzman has been appointed associate professor of clinical psychiatry at the NYU College of Medicine and psychiatrist-in-charge of the Children's Service of Bellevue Hospital Center. As a student at the College she received the Alpha Omega Alpha prize for the highest scholastic rating in the four-year course. Prior to her present appointment, she was an assistant professor of clinical pediatrics and an instructor in psychiatry at Cornell University Medical College and child psychiatrist at New York Hospital. *Aurelia Maresca Bender* has been appointed to the Burlington County, N.J., Library Commission by the Board of Chosen Freeholders for a five-year term.

'43 *Margaretha Nestlen Miller*
(Mrs. W. L.)
160 Hendrickson Ave.
Lynbrook, N.Y.

Mary Alice Pringle Morozzo's husband is head of the business department of Southeast High School in Wichita, Kans. *Mary Alice* taught high school before her marriage. They have a son and a daughter. *Virginia Donchian Murray* coaches dramatics at Concord Academy which her daughters attend. Her husband teaches art at Groton and they have five children. *Margaret Schloss Hochman's* husband is an assistant professor of history at Colorado College. They have three girls and a boy. *Barbara Singley Hitchcock* has two children and has taught for ten years at the Madeira School in Virginia. Primarily a teacher of history, she is building a new course in world geography. She tutors on the UN as an extra-curricular activity to prepare the students for the annual contest sponsored by the American Association for the United Nations and has had the regional winner two years in a row. *Marjorie Bender Nash* lectures at the National Gallery of Art in Washington and last spring she and her husband got a great deal of enjoyment from acting and singing in an original musical comedy. During a visit last year to Cape Cod they met *Sally Lou Falk Moore*. *Irene Jones Reinert* works in her mother's business in

N.Y.C. and her husband teaches history on Long Island where they live. They travel every second year and on alternate years — Jones Beach. *Barbara Valentine Hertz* continues as managing editor of *Parents Magazine* and her husband heads operation research for Arthur Anderson and Co. Their daughters are at the Friends School in New York City. *Deborah Burstein Karp* is teaching a course, "From Job to J.B.," a comparative survey of the drama, for the Rochester, N.Y., Chapter of the Women's Committee of Brandeis University.

'45 *Jane van Haelewyn Watton*
248 E. 49 St., N.Y. 17, N.Y.

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DATES TO REMEMBER

MAY 7, Barnard-in-Westchester house and garden tour in the Hudson Valley area for the benefit of the club's scholarship fund, 1:00 p.m. For information and tickets which are \$3.00, phone SP 9-1150.

MAY 12, Barnard-in-Brooklyn annual dinner meeting, 6:30 p.m., Candlelight Restaurant, 114 Henry Street, Brooklyn.

MAY 21, "Long Island at Barnard," a talk by Miss Jean T. Palmer at the annual luncheon meeting of the Barnard Club of Long Island, at the Viennese Coach, Syosset.

Belatedly, we have caught up with the fact that *Ruth Thomas* is now Mrs. Donald Horne. She is living at Sylvan Lake, Alberta, Canada.

Does anyone know the addresses of the following? *Dorothy Whittier* Frederickson, *Margaret M. Greene*, *Jean Conhaim* Loewus, *Anna Modigliani* Lynch, *Dorothy Reiss* Saunders.

*46 *Betty Hess* Jelstrup (Mrs. A.)
1 Park Lane, Mt. Vernon, N.Y.

Barbara Kinney is now Mrs. Howard de Franceaux and lives in Bethesda, Md. *Joan Raup* Rosenblatt is with the Statistical Engineering Laboratory of the National Bureau of Standards in Washington. *Helen Hutchinson* Burnside is the coordinator of the associate degree program in nursing at Dutchess Community College in Newburgh, N.Y. Previously she was an instructor in a similar program at Henry Ford Community College.

MAY 25, Barnard-in-Westchester meeting featuring the undergraduate College Bowl team, 8:30 p.m., Pforzheimer Memorial Building, Purchase.

JUNE 1, Commencement.

JUNE 2, Reunion: dedication of the Virginia C. Gildersleeve Reading Area, Wollman Library; tours of the Library and Adele Lehman Hall, annual meeting, reception and dinner.

JUNE 11, Brooklyn Club trip to Stratford, Conn., to attend a matinee performance of a Shakespearean play.

*47 *Anne von Phul* Morgan (Mrs. R.)
30-27 94 St., Jackson Heights, N.Y.

Married: *Doris Soltis* to Alistair McDonald and living in Brooklyn; *Maya Pines* to Joseph Froomkin and living in Manhattan.

Born: a son, Peter James, to William and *Mary Elizabeth Hayes* Tucker in January; a son, John David, Jr., to John D. and *Mary Knaepen* Schimmel last June; a second daughter, Carol Lynne, to Bill and *Doris Meighan* Navin in January.

Lila Amdurska Wallis has opened a new office for the practice of internal medicine in Manhattan. *Madeleine Thomas* has moved to San Francisco. *Stefanie Zink* Dobrin and her husband and three children live in Calgary, Alberta, Canada.

*48 *Claire Schindler* Collier (Mrs. J. R.)
24 Renee Rd., Syosset, N.Y.

Married: *Rosa Velasco* to Joseph A. Perez-Montalvo and living in Arecibo,

Puerto Rico; *Susan Matthews* to Stanley C. Williamson and living in Red Bank, N.J.

Mai Duane Harper's husband is a manager of Brown Brothers Harriman & Co., in New York. They have four daughters. *Rosalie Joseph* Fisher divides her time between teaching physics at Fairleigh Dickinson University, where she is an assistant professor, and her family. Her husband practices internal medicine in Livingston, N.J. Their son was born in Hawaii where the Fishers spent a year and their daughter is a Jerseyite. *Mary Ellen Hoffman* Flinn and her husband recently returned from a European business trip thanks to Westinghouse Research where her husband works. They travelled through Germany, France and England. They have five children and Mary Ellen is involved with Pittsburgh's semi-professional theatre and some of the local "barns." *Joan Sheer* Grossman does substitute teaching in the Plainview and Syosset, N.Y., schools. She has two children. *Hope Howieson* Grunt moved recently to Natick, Mass. Her husband is a Fellow in Pediatric Endocrinology at the Children's Hospital in Boston. They have two boys and two girls and Hope has gone back to being a full time housewife after a year and a half as her husband's research technician. *Hannah Rosenblum* Wasserman lives less than a mile from them.

Constance Hinman is working for her Ph.D. in economics at the University of Pittsburgh, but lives in Baltimore and works for the Social Security Administration. She received an LL.B. from the University of Pennsylvania in 1951. *Dorothy Caebelein* Hampton is president-elect of the Eastern Women's College Panel in Denver. Both she and her husband are active in work for Columbia and Barnard and work with high school counselors and students in order to interest them in the University. Every fall the Panel invites

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the deans of admissions from three of the 13 colleges in the group to visit the high schools. Dorothy also is active in the Denver County Chapter of the National Association for Retarded Children, Columbia Women's Club, the Republican Party and her church. Her husband is a lawyer with Continental Oil Co. and they have one daughter.

*49 *Elizabeth Elliot* Bolles (Mrs. H. W.)
3921 N. New Jersey St.
Indianapolis 5, Ind.

Married: *Janet Dryden* de Lamela to Robert Foster Nevins and living in West Caldwell, N.J.

Born: a second son, Benjamin Lattman,

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to Charles and *Frances Lattman* Apt in January; a daughter, Amy, to Herbert and *Ruth Stern Ascher* in January.

***50** *Irma Socci Moore* (Mrs. F. J.)
4 Park Lane, Mt. Vernon, N.Y.

Remember Reunion — Thursday, June 2.

Married: *Rosanne Dryfuss* to Daniel N. Leeson and living in Bethlehem, Pa.

Born: a son, Patrick, to Robert and *Jean Scheller Cain* in October; a son, Gordon Walker, to Drury and *Jean Moore Cooper* in January; second son, third child, Gordon Orr, to David and *June Feuer Wallace* in August; a son, Robert Evan, their third child, to Robert and *Cynthia Ann Evans Covey* in August; first son, second child, John Mason, to John and *Susan Bullard Carpenter* in September. Susan is treasurer of the Barnard Club of Boston; her husband is with the New England Tel & Tel Co. accounting department.

After four years in her home town of Istanbul and a year in Paris, *Cenen Erim Camoglu* is living in London. She would love to see any Barnadites living there or just passing through. Her husband is in the international export-import business and they have a five year old daughter who speaks Turkish, French and English fluently. *Patricia O'Reilly* is in her third year of teaching English at the Belmont, Mass., High School. She has an M.A. in English from Middlebury and an M.Ed. from Harvard. *Bitten Jensen Krentell* has been back in this country for three months after spending most of the last ten years abroad with her husband who is with General Motors. *Miriam Goldman Cedarbaum* practices law part-time at home in Brooklyn. Her son Daniel was born in January 1959. *Betty Krueger Finger* serves as chairman of the gifted child program at her older son's school and represents the school on the committee which is making a study for the Board of Education on the possibility of introducing foreign languages in the elementary schools. She also is active in Red Cross work in the Maplewood, N.J., area. *Kathleen Leah Ayre* was married to William A. Knowling in 1958 and they live in St. John's, Newfoundland, with their daughter Sarah.

Florence Sadoff Pearlman works part-time as the advertising manager of the *Alumnae Magazine* and is serving her second year as president of Barnard-in-Westchester. Her husband is an instructor in surgery at the Albert Einstein College of Medicine and holds a Heart Fund fellowship. They have a son and a daughter. After more than three years on Okinawa, *Mary Callaghan Barry* is living in Levittown, N.J. Her husband is a pilot with the USAF stationed at McGuire AFB and they have three children. *June Feuer Wallace* expects to be in Helsinki, Finland, through summer while her husband does research in architecture on a Fulbright fellowship. *Nancy Quint* has joined Thomas Y. Crowell as associate editor of boys and girls books. *Elizabeth Bartlett Peterson*

writes from Seattle that her activities consist of staying at home to remodel a front yard, learning to cook and doing more knitting.

Does anyone know the addresses of the following? *Jane Lewis Greenspan*, *Doris White Kurtz*, *Anna Backer Perlberg*, and *Helen Conway Schwarz*.

***51** *Lynn Kang Sammis* (Mrs. F.)
106 Sorrento Ave.
Baltimore 29, Md.

Married: *Nancy Van Arsdell* to Robert Campbell.

Born: a son, Emery Peter, to Imre and *Aline Wegrocki von Stomfay-Stitz* in February; second daughter, third child to William and *Marie Gardiner Eckhardt* in December. After six and a half years of moving about the country while he finished his medical internship, residency training and Naval service, the Eckhardts have settled down in New Canaan, Conn., where he is practicing internal medicine.

Lynne Fischer Bernstein's husband is also practicing internal medicine. He opened an office last year in Millburn, N.J. They live in Springfield, N.J., with their young daughter and enjoy trees and grass after years of internship and residencies in the city.

***52** *Nancy Isaacs Klein* (Mrs. S.)
142 Saratoga Ave., Yonkers, N.Y.

Born: a son, David Barry, to Joshua and *Norma Glaser Justin* in January; a daughter, Miranda, to James and *Nan Heffelfinger Johnson* last May; first hoy, fourth child to Harold and *Marie Kopman Salwen*.

Nan Heffelfinger Johnson has lived in Rochester, N.Y., for about five years. She worked on her M.A. in political science at the University and taught in the night

school division. Later she took a job with the Monroe County Department of Child Welfare. Now she is staying at home with daughter Miranda. Her husband is an assistant professor of English at the University. Nan tells us that *Billie Haake* is head pediatric resident at a hospital in Denver and that *Kitty Crowding Cole* lives in New Milford, N.J., where her husband has a parish. They have three little girls. *Arney Angus Pulford* lives in Hartford, Conn., and has a hoy and a girl and *Marin Jones Shealy* lives in Rochester and has four children. *Birgit Thiberg Morris*, who has four children, recently moved to Minneapolis. *Marie Kopman Salwen* is living in Teaneck, N.J. Her husband is an assistant professor of physics at Stevens Institute of Technology. Previously he had a two-year appointment as a research associate at Harvard.

***53** *Ellen Conroy Kennedy* (Mrs. P.)
607-D Eagle Heights,
Madison 6, Wis.

Married: *Hilda Haemmerle* to A. Timothy Ewald and living in Richmond, Va.; *Aimee Jaffe* to Stanley I. Mast and living in N.Y.C.

Born: first son, third child, Benjamin David, to Robert and *Marjorie Adler Feder* in December; first daughter, second child to Dr. William and *Jessica Goldin Stern*.

Janet Smith Cumming's husband works at the Brookhaven National Laboratory, L.I. They have two sons. *Anne Anderson Jones* lives in Cincinnati, where her husband is a professional civil engineer with the Urban Renewal Department. They have three daughters. *Isabella Boakes* is living in Las Vegas, Nev., and is looking forward to a career in show business. *Connie Flood* moved to Cape Cod in 1957 and lives in South Chatham. She arises at 5:30 a.m.

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49ers Attend Theater Party

The long-awaited Class of 1949 Theater Party for John Dos Passos' "U.S.A." took place on February 17 under the able chairmanship of *Ruth Musicant Feder*. From the many suggestions that the class get together for "Off Broadway" more often, it was evident that the party and the performance were a success. Originally "U.S.A." was chosen by '49ers because classmate *Peggy McCay* was one of its stars, but by the time the date arrived, Peggy had just taken off for Hollywood. (The class is open to suggestion from all in the metropolitan area as to any play they'd like to see as a '49 party in the future.)

Classmates present included: *Marylin Heggie DeLalio*, *Janet Lewis Elovitz*, *Ruth Musicant Feder*, *Joan Gallagher*, *Betsy Leeds Haines*, *Dorothy C. Houts*, *Laura Nadler Israel*, *Jane Kaplan Gordon*, *Anna Kazanjian Longobardo*, *Jean De Santo MacLaren*, *Margaret Mather Mecke*, *Marlies Wolf Plotnik*, *Alma Schumacher Rehkamp*, *Sylvia Caides Vagianos* and *Zoya Mikulovsky Yurieff*. Husbands and guests brought the party up to thirty-three.

in order to get to her job as a junior high math teacher in Falmouth. She serves as secretary of three teachers associations. *Mary Putnam Churchill* lives in Brookline, Mass. and has two sons and a daughter. Her husband writes and directs educational films about physics for Educational Services Inc. at M.I.T.

Tenki Tenduf-La Davis graduated from Columbia's College of Physicians and Surgeons in 1957. The following year she interned at the University of Calif. Medical Center in San Francisco and married a classmate. Last year they went to Bethesda, Md., and Pensacola as a result of John's three-year stint in the Navy. Tenki and their daughter will join him in Spain in August, but meanwhile she has taken up a residency in pediatrics at Children's Hospital in Los Angeles. *Nancy Amsterdam Charkes*, her husband and small daughter are living in Catonsville, Md. *Annette Radcliffe Bauman* has returned to the States with her three daughters after two and a half years in Casablanca. She lives in McLean, Va., and teaches at the American

Language Center of American University. Before leaving this country she received an M.A. in English from the University of Michigan. Did you see in the *N.Y. Times* the picture of *Joyce Haber* standing in front of a mural she drew on the walls of the old Time Inc. offices? As a book researcher on the *Time* staff she took part in the wall-decorating contest before moving to new quarters.

'54 *Erika Graf*
68-38 Yellowstone Blvd.
Forest Hills 75, N.Y.

Married: *Alison Keller* to Herbert Diamond and living in Callicoon, N.Y.; *Carol Criscuolo* to Jerome Gristina.

Born: a second son to Paul and *Eleanor Baker Wigler*, now living in Madison, Wis.; a son and first child, Philip Christopher, to Neil and *Marcia Musicant Bernstein* in January; a daughter, Elizabeth, to Manfred and *Gilda Greenberg Pieck* in February.

Francoise Duraffourg Lang and her husband have an apartment in Manhattan and

a farm on L.I., where they raise and breed sheep. *Francoise* is studying interior decoration at the New York School of Design. Bill and *Sally Biggs Leonhardt* are living in Santa Monica, Calif. She is editing maps.

'55 *Norma Brenner Stempler*
(Mrs. E. S.)
134 W. 93 St., N.Y. 25, N.Y.

Remember Reunion — Thursday, June 2.

Married: *Janet Ciesla* to Peter B. Beronio and living in Jersey City, N.J.; *Ruth Schlesinger* to Burton L. Sheinbart and living in Cleveland, Ohio.

The Class extends its sympathy to the parents of *Barbara Ann Fischer*, who died on February 23 after a long illness.

Dawn Lille Horwitz is studying modern dance with Martha Graham and expects to receive her M.A. in literature from Columbia this year. Her husband is a resident in surgery at Presbyterian Hospital and they have a daughter. *Joan Goldstein Cooper* is writing a Ph.D. thesis in French literature, having completed all of the other requirements at Columbia. Her husband is a doctor, now holding a research fellowship in human genetics from the U.S. Public Health Service. They have a son.

Does anyone know the addresses of the following? *Jacqueline Cassel van Doorn*, *Keitha Tharp Isenstein*, *Elin Brown Ozdemir*.

'56 *Carol Richardson Holt* (Mrs. P.H.)
270 Crown St., New Haven, Conn.

Married: *Marion Sass* to Dr. Charles Weinstock; *Elizabeth Cater* to Daniel L. Mari and living in N.Y.C.; *Marcia Young* to Joseph Zwiebel and living in Brooklyn; *Carol Cabe* to Ralph Kaminsky and living in Brookline, Mass.

Born: a son, Mark Gordon, to Stanley and *Audrey Gordon Strauss* in January; a daughter to Jack and *Ellen Camisa Segal* in November. Jack is an assistant buyer for J.C. Penney in New York and Ellen taught school in New Jersey last year.

Lynne Cole Connor taught junior high English, speech and dramatics while her husband finished up at the University of Colorado. He was a clerk for a Court of Appeals judge and now is with the law firm of Wood, Ris & Hames in Denver. They have a young son. *Bina Saksena Bragg* and her husband both have been busy with ambitious projects — she, writing a book about her experiences in far away places as an Ambassador's daughter, and he, designing and building a helicopter. They live in Simla, India, with their two little girls. *Alice Beck Kehoe* writes that her young son Dan "has decided after careful perusal of all the alumni magazines here (Beloit, Radcliffe, Harvard, Barnard) that he wants to attend Barnard. This might be taken as an example of a two-year-old's innocence, but I realize that the decision is based on Dan's realization that, as he says, 'more pret'girl Ba'na'd'". Her husband has been appointed provincial archaeologist and curator of archaeology and ethnology at the recently built Sas-

katchewan Museum of Natural History in Regina. Alice is slated to give a ten-evening course in North American prehistory in the city's adult education program. Her article on aboriginal pottery in the north-western plains appeared in the October issue of *American Antiquity*. Alice tells us that *Dena Ferran Dincanze*, her husband and son, Eric, have returned to Cambridge, Mass. Alice and her husband also hope to return to Cambridge to finish up their Ph.D.s.

Sandra Poretz Breslau teaches citizenship and English to foreign-born dependents of servicemen at Turner Air Force Base in Albany, Ga., where her husband is Base Surgeon. She won a short story contest sponsored on the base and is editor of the Officers Wives Club magazine. John and *Mona Tobin* Houston were married in Paris where she spent 1958-59 on a Fulbright. Then they returned to Yale where they had met and where he is an instructor in French. Mona teaches at Connecticut College and is working at Yale on her Ph.D. thesis, "Critical and Theoretical Writings on the Theater in France between 1607 and 1660."

'57 *Elizabeth Scott*
43 Wendell St., Cambridge 38, Mass.

Married: *Merle L. Skoler* to Dr. William H. Becker, a dentist, and living in Norfolk, Va.; *Helvetia Jones* to Richard E. Minnerly and living in Peekskill, N.Y.; *Claire Galant* to Noel Berman and living in Brook-

lyn; *Joan Fishkoff* to David Kasner, an ophthalmologist in private practice in Coral Gables, Fla.; *Eleanor Heit* to Jerry Spiegel and living in Chicago; *Marilyn Melton* to Norton Brooks and living in Phoenix, Ariz.; *Judith Kramer* to Robert Greene and living in Philadelphia.

Born: a son, Paul Avery, to Dr. Edward and *Joanne Levey* Wallach in January.

Krystyna Kowalska received an M.S. in bacteriology from the University of Massachusetts. *Karen Samuelson* Brockman's husband Henry is serving as a student assistant at the Bedford Presbyterian Church in Bedford Village, N.Y. He is a student at Union Theological Seminary and Karen is a Ph.D. candidate in linguistics at Columbia. *Joy Nowlin*, a missionary teacher in the Japanese school system, spent her summer vacation at an international ecumenical work camp. Her plans for this year include working with an all-English choir and writing the narration and score for a creative dance interpretation of a Bible story.

'58 *Susan Israel Mager* (Mrs. E.)
Apt. F23, 100 Franklin St.
Morristown, N.J.

Married: *Vicki Wolf* to Edward Scribner Cobb and living in New Rochelle, N.Y.; *Michelle Marder* to Samuel R. Kamhi; *Eileen Higginbottom* to Eckehard Simon; *Kelcey Liss* to Jack Klass and living in Jamaica, N.Y.; *Arlene B. Cohen* to Harvey I. Epstein and living in Far Rockaway; *Phyllis Steinberg* to Nathanael Greene.

AMONG THE MISSING

Mail has been returned to us from the following alumnae. Please notify the Alumnae Office if you have an up to date address for any of them.

'31 *Margaret March* Batehelder
'27 *Sara N. Bauman*
'29 *Felice Harris* Bauml
'23 *Virginia Fahs* Beatty
'53 *Antoinette De Cary* Birdsall
'48 *Anne Hargrove* Bodden
'26 *Katherine Bohan*
'39 *Dorothy E. Booth*
'33 *Eleanor Tomb* Bowman
'39 *Dorothy Lois* Brennan
'01 *Bertha Brown*
'24 *Harriet Peebles* Brown
'24 *Dorothea Smith* Buick
'36 *Lucy Riddleberger* Burke
'54 *Mercedes Cabada*
'41 *Mary Pratt* Cable
'37 *Mary Byrns* Callander
'52 *S. Evadne* Campbell
'31 *Gerda Halgreen* Carroll
'34 *Elizabeth Krapp* Charles
'51 *Barbara Grant* Christy
'47 *Anne Gibson* Colahan
'26 *Doris Crawford* Crampton
'19 *Kathryn Himmelberger* Crane
'46 *Pamela Preston* Curtis
'21 *Felice Davis*
'22 *Lisa D'Azevedo*
'17 *Adelaide Bunker* de Cabsonne
'38 *Margaret Colson* de Korwin

'48 *Maria de Mello*
'27 *Ruby Lorence* Dendy
'26 *Marie Campbell* de Riemer
'07 *Marguerite Israel* Dessau
'12 *Mildred Dodge*
'43 *Dorothy Dolton*
'17 *Ida Klausner* Dubin
'36 *Mary Elliott*
'51 *Bibi Herskind* Fischer
'23 *Myrtle Hemstreet* Fish
'56 *Margo Shap* Fitzgerald
'53 *Janina Bagnieswska* Flourens
'23 *Simone France*
'16 *Jessie Davies* Francis
'28 *Faith Fraser*
'36 *Moritia Haupt* Frederick
'32 *Grace Munsey* Galbraith
'51 *Leslie Morgan* Gellert
'36 *Eileen Egan* George
'53 *Beverly Harney* Gise
'31 *Mary Love* Glenn
'23 *Miriam Godfrey*
'31 *Dorothy Mandelbaum* Goldstein
'26 *Fanona Knox* Gossett
'41 *Yvonne Jones* Gottesman
'51 *Anita Notarius* Greenberg
'28 *Ruth Guild*
'43 *Aileen Gutheridge*
'27 *Isabella Smith* Hansen

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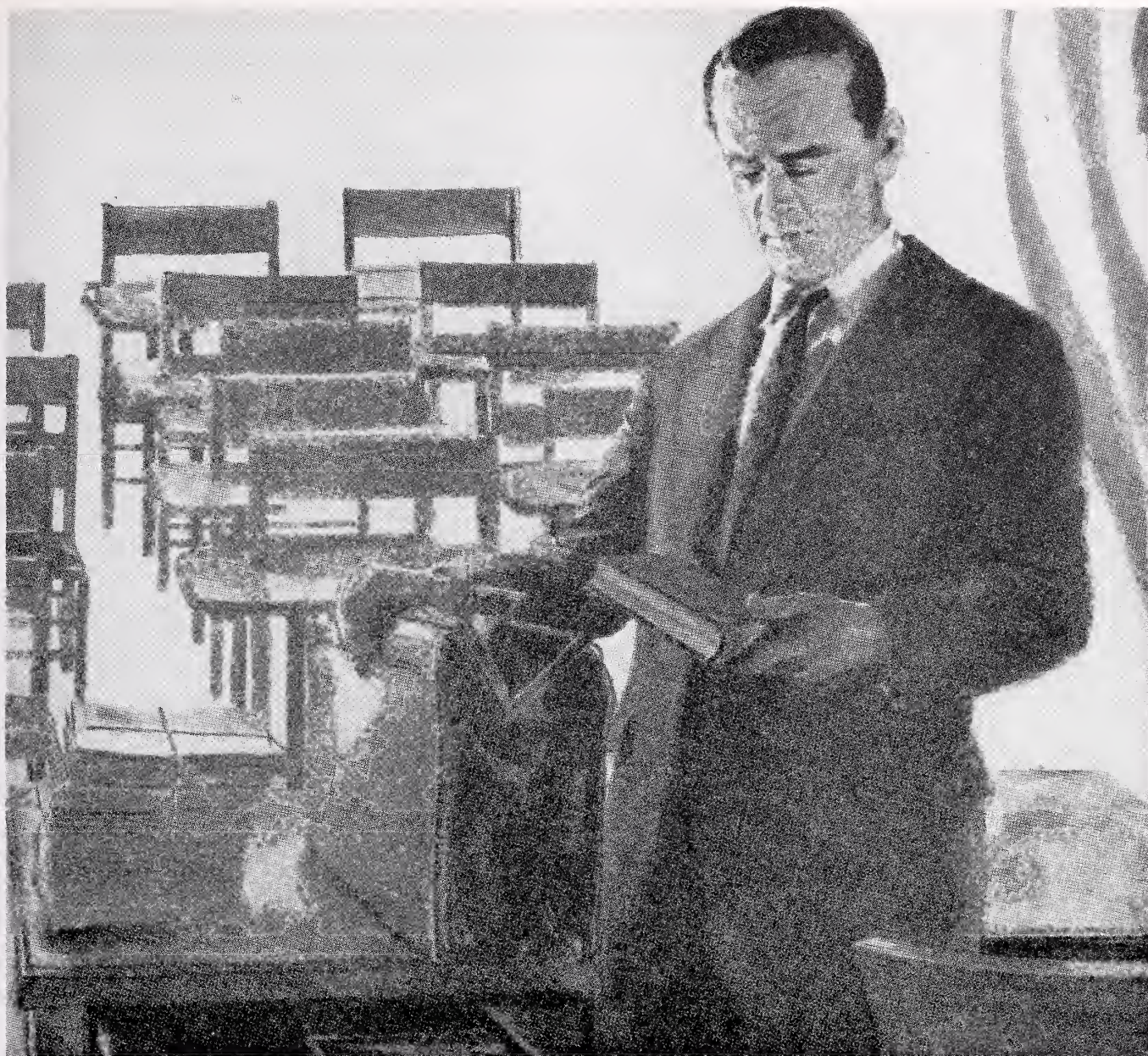
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